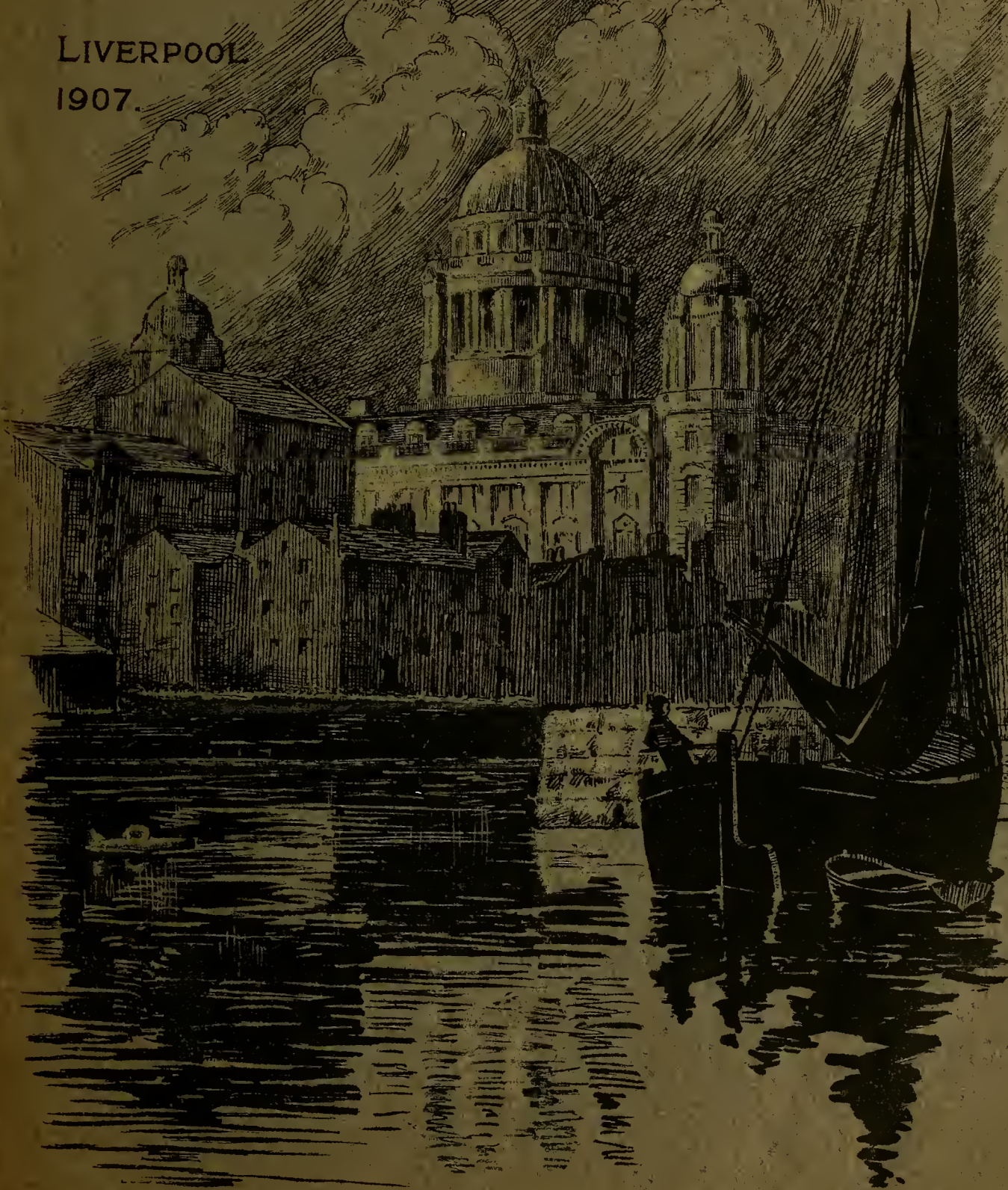


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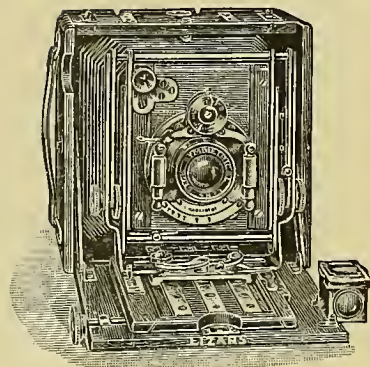
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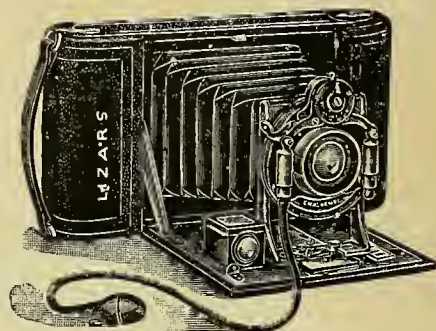
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. . PROGRAMME. . .

Opening Evening, 22nd March, 1907.

Chairman.....C. THURSTAN HOLLAND, M.R.C.S., F.R.P.S.

At 8 p.m.

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Double Bass—Mr. J. DAVIES.

Piano—Signor G. CORSI.

1. MARCH..... "Catalonia" *Ferrers*
2. SONG..... "Solveig's Song" *Grieg*
3. VALSE..... "Flirtation" *A. Bosc*
4. SUITE..... "Casse Noisette" *Tschaikowsky*
5. ENTRACTE..... "Berceuse de Jocelyn" *Godard*
6. "Unfinished Symphony" *Schubert*
7. SELECTION..... "Cavalleria Rusticana" *Mascagni*
8. DANCES..... "Norwegian Dances" *Grieg*
9. VALSE..... "Rose Mousse" *Steck*
10. INCIDENTAL MUSIC..... "Merchant of Venice" *Rosse*
11. MARCH..... "High School Cadets" *Sousa*

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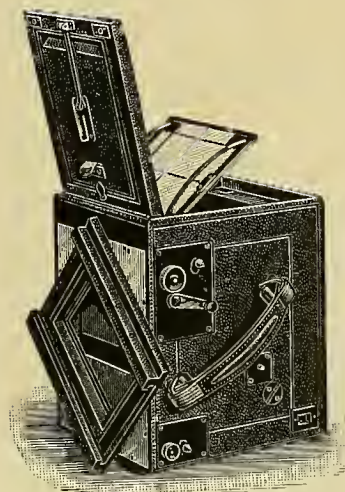
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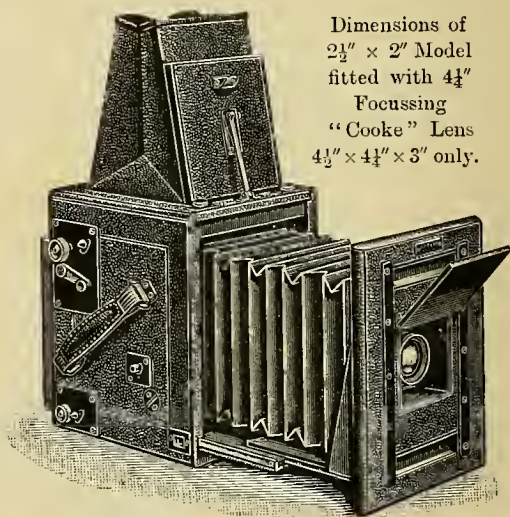
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The Rooms of the Association, 9, Eberle Street, off Dale Street, are open to Members daily from 10 a.m. to 6 p.m. from May to October, and from October to May from 10 a.m. to 7 p.m., Thursdays 10 a.m. to 10 p.m., Saturdays 4 p.m.

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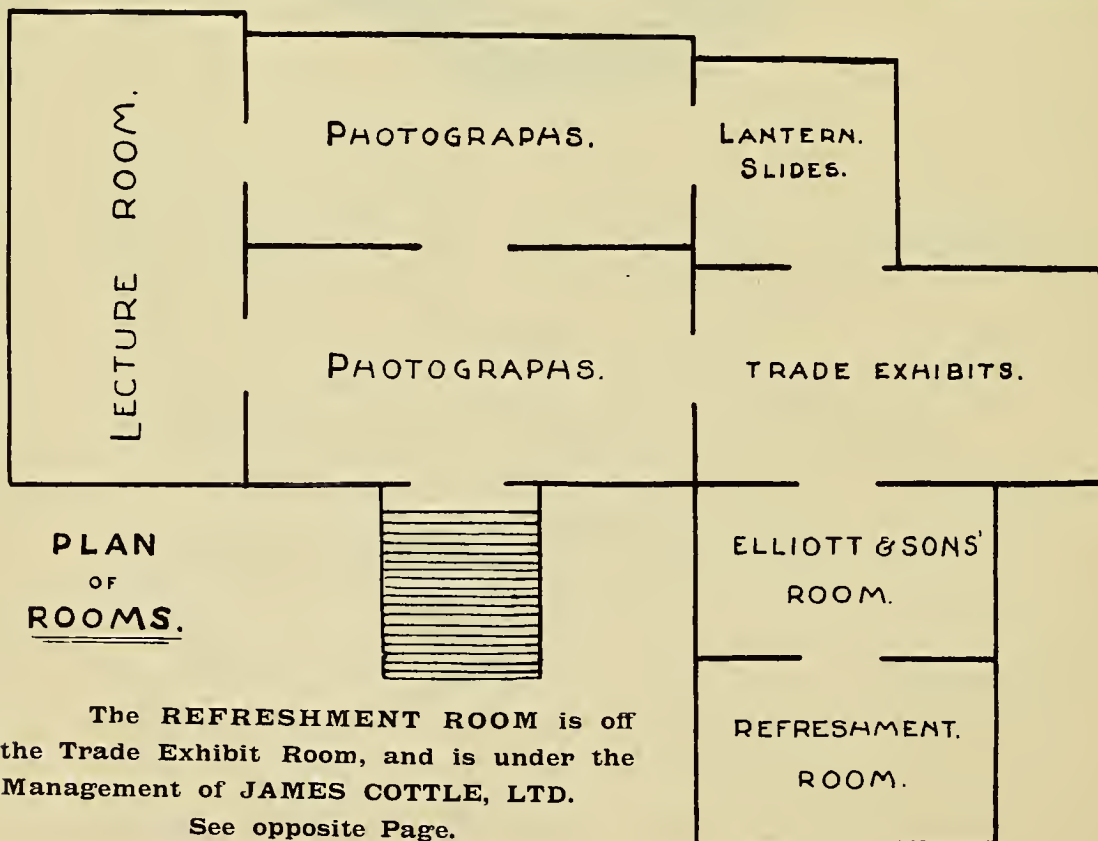
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HISTORICAL EXHIBITION
OF
LIVERPOOL ART
TO BE HELD AT THE
WALKER ART GALLERY, LIVERPOOL,
IN MAY OR JUNE, 1907,
UNDER THE AUSPICES OF THE
CORPORATION OF LIVERPOOL
AND
THE LIVERPOOL ACADEMY OF ARTS

Committee:

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Colonel W. HALL WALKER, M.P., Deputy Chairman, Art and Exhibitions Sub-Committee.

Alderman J. N. STOLTERFOHT, Treasurer, Art and Exhibitions Sub-Committee.

G. HALL NEALE, President, The Liverpool Academy of Arts.

R. E. MORRISON, Past President, The Liverpool Academy of Arts.

E. RIMBAULT DIBDIN, Curator, Walker Art Gallery, *Secretary*.

THE Art History of Liverpool, although its traditions date back almost to the early beginnings of the City's importance, is practically unknown, and no adequate attempt has been made to illustrate its importance, since the Exhibition in 1876, at the Art Club, in Myrtle Street, of 192 pictures and works of sculpture by members of The Liverpool Academy. One Liverpool Artist, Alfred W. Hunt, was the subject of a special exhibition at the Walker Art Gallery in 1897, when 205 of his works were shown. During the past two years, the Liverpool pictures, etc., possessed by the City have been brought together in the Walker Art Gallery. The collection, consisting of over 100 works, has been much admired, and has served to demonstrate the desirability of a thoroughly representative Exhibition. The growth of interest in the subject has been shown by recent Exhibitions in London, at the Whitechapel Gallery and the Baillie Gallery. These, however, only comprised pictures by a few noted Liverpool men.

The Council of The Liverpool Academy of Arts and the Arts Sub-Committee of the City Council have both, for some time past, felt that the time was ripe for an Exhibition which would fully illustrate the genius of Liverpool Artists, who, with few exceptions, have been members of The Academy. With the cordial approval of the City Council, a Committee, representative of the two bodies, has been formed; and it is earnestly hoped that their efforts to promote a knowledge of the distinguished place to which Liverpool is entitled in the history of our provincial art will be warmly supported and assisted by all Collectors, Artists, and Connoisseurs.

The main features of the Exhibition will be as follows:—

1. Pictures, Statues and other Works of Art by members of The Liverpool Academy of Arts, and of the earlier Societies of the Eighteenth Century from which it sprung. It is hoped that every member, past or present, will be represented by at least one example; and as regards the more important men a much larger representation will be attempted.
2. Pictures, etc., by Liverpool Artists not members of The Academy or the earlier Societies.
3. A Collection, so far as practicable, of the famous pictures to which The Academy's annual prizes were awarded.
4. A collection of portraits of Liverpool artists.
5. The present collection of Liverpool art in the Walker Art Gallery will not be drawn upon, but will be on view, in connection with the Exhibition.

The Committee invite all who are interested in the subject to communicate with them at once, under any or all of the following heads:—

1. Offers of suitable works by Liverpool artists.
2. Information as to other owners of works by Liverpool artists.
3. Biographical information.
4. Copies of old Liverpool Academy and other Liverpool catalogues, to be lent or given to the Library of the Gallery.
5. Portraits of artists.
6. Suggestions and other information bearing on the subject will also be valued.

All Communications should be addressed to—

E. RIMBAULT DIBDIN,
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them in making the Exhibition of a thoroughly represen-
tative character.

The Executive desire also to thank

J. Dudley Johnston, Esq., for the presentation of a Photogravure
frontispiece.

To Miss Hilda Stevenson and Messrs. C. Thurstan Holland,
M.R.C.S., F.R.P.S., and Chas. F. Inston, F.R.P.S., for the presentation
of half-tone illustrations—and to the Editors of

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"Photography" (R. Child Bayley, Esq. F.R.P.S.).

"Photographic Monthly" (H. Snowden Ward, Esq., F.R.P.S.).

and "Photographic News" (F. J. Mortimer, Esq., F.R.P.S.),
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1	Evening	W. Pringle 1 11 6
2	Norman Aisle—Ely	J. P. Howe
3	A Play of Sunlight	J. W. Johnson
4	All the Sea of Harvest	H. Y. Simmons 2 2 0
5	From the Oberland	J. Dudley Johnston

Cat. No.		£ s. d.
6	Die Schnitterin <i>H. Y. Simmons</i>	2 2 0
7	In Summertime <i>Thos. Carter</i>	
8	A Northern Waterway <i>Thos. Carter</i>	
9	The Game Keeper's Cottage <i>Thos. Carter</i>	
10	"A Son of Toil" <i>James Shaw</i>	1 1 0
11	For His Daily Bread <i>C. E. Exley</i>	3 3 0
12	Auld Reekie <i>S. H. Baker</i>	1 10 0
13	Sunset after Rain <i>Paul Schilling</i>	
14	A Sylvan Stream <i>E. S. Maples</i>	1 1 0
15	On the Derwent <i>J. T. Peters</i>	1 10 0
16	Breakers <i>Rev. J. Oldham</i>	1 1 0
17	A House of the Moorland. N.C. <i>W. R. Bland</i>	
18	A Winter's Morn <i>T. E. Corney Wilson</i>	3 3 0
19	Morning Mist <i>H. G. Grainger</i>	0 17 6
20	Radiant Morn <i>Chas. F. Stuart</i>	
21	Our contentment is our best having <i>W. H. Mack</i>	
22	The Oberland from the Pigne d'Arolla <i>C. Thurstan Holland, F.R.P.S.</i>	
23	A Nautical Argument <i>G. A. Carruthers</i>	1 10 0
24	Study of a Child <i>J. M. Gatti</i>	
25	April Showers <i>Chas. F. Stuart</i>	
26	Pennine giants from the Pigne d'Arolla <i>C. Thurstan Holland, F.R.P.S.</i>	
27	Storm Gathering <i>E. L. Brown</i>	2 2 0
28	The Silver Strand <i>C. F. Stuart</i>	
29	A Winter Sunset <i>J. W. Johnson</i>	
30	Winter <i>Fred Whitaker</i>	0 12 6
31	Through an old Arch <i>H. E. Cubley</i>	
32	Shadows <i>Handel Nutter</i>	
33	In Wirksworth's Church. N.C. <i>W. R. Bland</i>	
34	The Bastide among the Olives <i>J. C. Warburg</i>	5 5 0
35	Snowdon <i>Edward H. Smith</i>	0 15 6
36	In our Alley <i>A. Cohen</i>	1 1 0
37	Crypt to Cloisters <i>B. Ward Thompson</i>	3 3 0
38	A Child of the Ghetto <i>Mrs. R. Dunlop</i>	1 1 0
39	The Whispering Walk <i>S. H. Baker</i>	1 5 0
40	A Riverside Wharf <i>A. Pulford</i>	0 10 6

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41	Summer Heat <i>C. E. Exley</i>	0 10 6
42	Summer's Noontide <i>C. F. Stuart</i>	
43	A Stormy Sunrise <i>H. Mills</i>	1 15 0
44	In Tow <i>Thos. Carter</i>	
45	A Normandy Dame <i>A. A. Bellingham</i>	1 1 0
46	The Upper Aisle—Gloucester <i>W. A. Clark</i>	
47	Portrait <i>A. Hamilton Lister</i>	
48	A Calm Morning—Douglas <i>Dr. C. Saunders</i>	
49	Daddy's Watch <i>Henry Gee</i>	0 10 6
50	Sunshine and Snow <i>Alfred Marsden</i>	0 15 6
51	Messengers of Spring <i>Chas. Waring, Junr.</i>	
52	Selkirk <i>Wm. Mitchell</i>	0 7 6
53	Winter's Eve <i>J. E. Latham</i>	1 1 0
54	South Ambulatory—Gloucester <i>H. H. James</i>	1 1 0
55	Nelson's Flagship <i>F. A. Schierwater</i>	2 10 0
56	A Flower Study <i>Matthew Willis</i>	0 7 6
57	Rumination <i>Mrs. A. C. Smithson</i>	
58	North Ambulatory—Tewkesbury <i>H. H. James</i>	1 1 0
59	The Summit <i>Joseph Appleby</i>	
60	On the Clyde <i>Robert K. Holmes</i>	0 12 6
61	Winter Sunshine <i>T. Longworth Cooper</i>	1 1 0
62	Gold Fish, Cat and Tortoise <i>Miss Harvey</i>	0 5 6
63	La Madonna del Sasso <i>J. E. Latham</i>	1 1 0
64	Pauline <i>Mrs. A. Bracewell</i>	
65	Evening Mists <i>Arthur M. Poole</i>	1 5 0
66	Towards the Chapter House—York <i>Percy Brotherton</i>	
67	The Calm of Eventide <i>Mrs. A. C. Smithson</i>	
68	Sand Dunes <i>J. W. Walker</i>	
69	The road to Marsden <i>A. H. Bates</i>	0 14 6
70	Pillared Strength <i>A. C. Smithson</i>	1 1 0
71	Drear December <i>Alfred Marsden</i>	0 15 6
72	Westminster Towers <i>E. Warner</i>	
73	Trafalgar Square <i>E. Warner</i>	
74	Drear December <i>A. Dawson Berry</i>	0 15 0
75	Across the Sands o' Dee <i>J. J. Phelps</i>	
76	Winter Pastures <i>J. R. Richardson</i>	1 1 0
77	Out in the Cold World <i>A. C. Smithson</i>	0 10 6

Cat. No.		£ s. d.
78	The Kelvin Wood in Winter <i>George Warnkess</i>	1 0 0
79	Dull Day at York <i>Percy Brotherton</i>	
80	Abbey Dore <i>A. Hamilton Lister</i>	
81	On its way to the Lake <i>Dr. J. W. Ellis, F.E.S.</i>	0 12 6
82	A Spray of Wild Roses <i>Dr. J. W. Ellis, F.E.S.</i>	0 12 6
83	Ebbing Day <i>J. D. Paterson</i>	
84	A Hayfield <i>W. M. Warneuke</i>	
85	Pecheuses des Crevettes <i>Edgar H. Carpenter</i>	0 10 6
86	The evening hour <i>Edgar H. Carpenter</i>	0 10 6
87	A Sunlit Strand <i>R. Berry</i>	
88	Day is Dying in the West <i>W. Pye</i>	1 1 0
89	"Pensive." <i>Dan Dunlop</i>	1 1 0
90	"I don't want to play in your Garden" <i>C. F. Inston, F.R.P.S.</i>	
91	Making Music 'mid the Woodlands <i>Dr. J. W. Ellis, F.E.S.</i>	0 12 6
92	The Vernon Chapel—Bakewell <i>Dr. J. W. Ellis, F.E.S.</i>	0 12 6
93	The Shepherdess <i>Edgar H. Carpenter</i>	0 10 6
94	Blackberries <i>Dr. J. W. Ellis, F.E.S.</i>	0 12 6
95	"And the Sunlight kissed her cheek" <i>Edgar H. Carpenter</i>	0 7 6
96	Morning Calm <i>J. T. Elliott</i>	0 10 6
97	November <i>John Glover</i>	0 12 6
98	Evening <i>E. Warner</i>	
99	A Kentish Spring <i>Dr. V. G. Ward</i>	3 3 0
100	The Old Harbour—Hull <i>A. Pulford</i>	0 10 6
101	Through an Open Doorway <i>H. T. Winterhalder</i>	
102	Evening Shades <i>A. H. Bates</i>	0 14 6
103	The Modeller <i>George B. Howdill, A.R.I.B.A.</i>	
104	Geese <i>Geo. Harranghy de Nagyrév</i>	2 10 0
105	Cab Rank—Shaftesbury Avenue <i>Harry Wild</i>	1 7 6
106	The Crypt—Wells <i>J. B. Stubbs</i>	
107	On a Dutch Canal <i>J. R. Coulson</i>	1 1 0
108	In the New Forest <i>Ernest Munt</i>	1 1 0
109	"A storm o'er yonder mountain Darkly brooding seems to lower."	1 1 0
110	Evening Twilight—Caudebec <i>Jas. Shaw</i>	0 17 6
111	Tugging Out <i>John A. Frazer</i>	1 1 0
112	By the Roadside <i>A. Cohen</i>	1 1 0
113	Across Nave and Transept—Ely Cathedral <i>G. W. Glover</i>	1 1 0



The Head
of the
Valpeline.

Dr. C. Thurstan
Holland, F.R.P.S.



THE CAPTAIN'S HORSE.

JAMES SHAW.

Cat. No.		£ s. d.
114	A Picturesque Jumble <i>A. A. Bellingham</i>	1 1 0
115	Profile Study <i>H. J. Mallabar</i>	
116	La Riva. N.C. <i>Alex. Keighley</i>	3 10 0
117	The Pines. N.C. <i>Walter Bennington</i>	6 6 0
118	Broad Sunshine laves the lawn by the Cathedral <i>G. W. Glover</i>	1 1 0
119	The Mower <i>H. T. Winterhalder</i>	
120	A Poem in Stone <i>Jas. Shaw</i>	0 15 0
121	Miller's Dale. N.C. <i>W. R. Bland</i>	
122	The Fisherman's Home <i>B. Ward Thompson</i>	2 2 0
123	Miss Kate Douglas Wiggin. N.C. <i>Wm. Crooke</i>	
124	A Scotch Shore <i>W. M. Warneuke</i>	
125	Lin Ghaut <i>B. Ward Thompson</i>	2 2 0
126	Edinburgh Merchants Co. N.C. <i>Wm. Crooke</i>	
127	A Corner in Robin Hood's Bay <i>B. Ward Thompson</i>	3 3 0
128	North Aisle—Durham <i>B. Ward Thompson</i>	3 3 0
129	"There is no place like Home" <i>B. Ward Thompson</i>	2 2 0
130	The late Sir Henry Irving. N.C. <i>Wm. Crooke</i>	6 6 0
131	Sons of the Desert <i>Robt. Burnie</i>	1 1 0
132	Grey Morn <i>J. C. Batkin</i>	
133	Fresh Breeze and Winnowing Sand <i>J. C. Batkin</i>	
134	A Mountain Flock <i>J. C. Batkin</i>	
135	Dewy Dawn <i>H. G. Grainger</i>	1 1 0
136	A Lancashire Lad <i>Arthur M. Poole</i>	1 1 0
137	The Church of England. N.C. <i>Walter Bennington</i>	10 10 0
138	The Temple of the Sun. N.C. <i>Walter Bennington</i>	5 5 0
139	A Norman Crypt <i>A. A. Bellingham</i>	1 5 0
140	Industry <i>John Walton</i>	3 0 0
141	The Chapter House Steps—Wells Cathedral <i>S. G. Kimber, F.R.P.S.</i>	1 1 0
142	Reif bis zur Ernte <i>H. Y. Simmons</i>	2 2 0
143	Morning Haze—Bridgenorth <i>E. Simnett</i>	1 11 6
144	Doorway to Keep—Ludlow Castle <i>J. Hinde</i>	1 1 0
145	A Relic of the Past <i>S. G. Kimber, F.R.P.S.</i>	1 1 0
146	Snowdon Veiled in Grey Vapour <i>Graystone Bird</i>	0 15 0
147	A Study <i>Mrs. A. C. Smithson</i>	
148	"And the muscles of his brawny arms Are strong as iron bands" <i>Charles Waring, Senr.</i>	

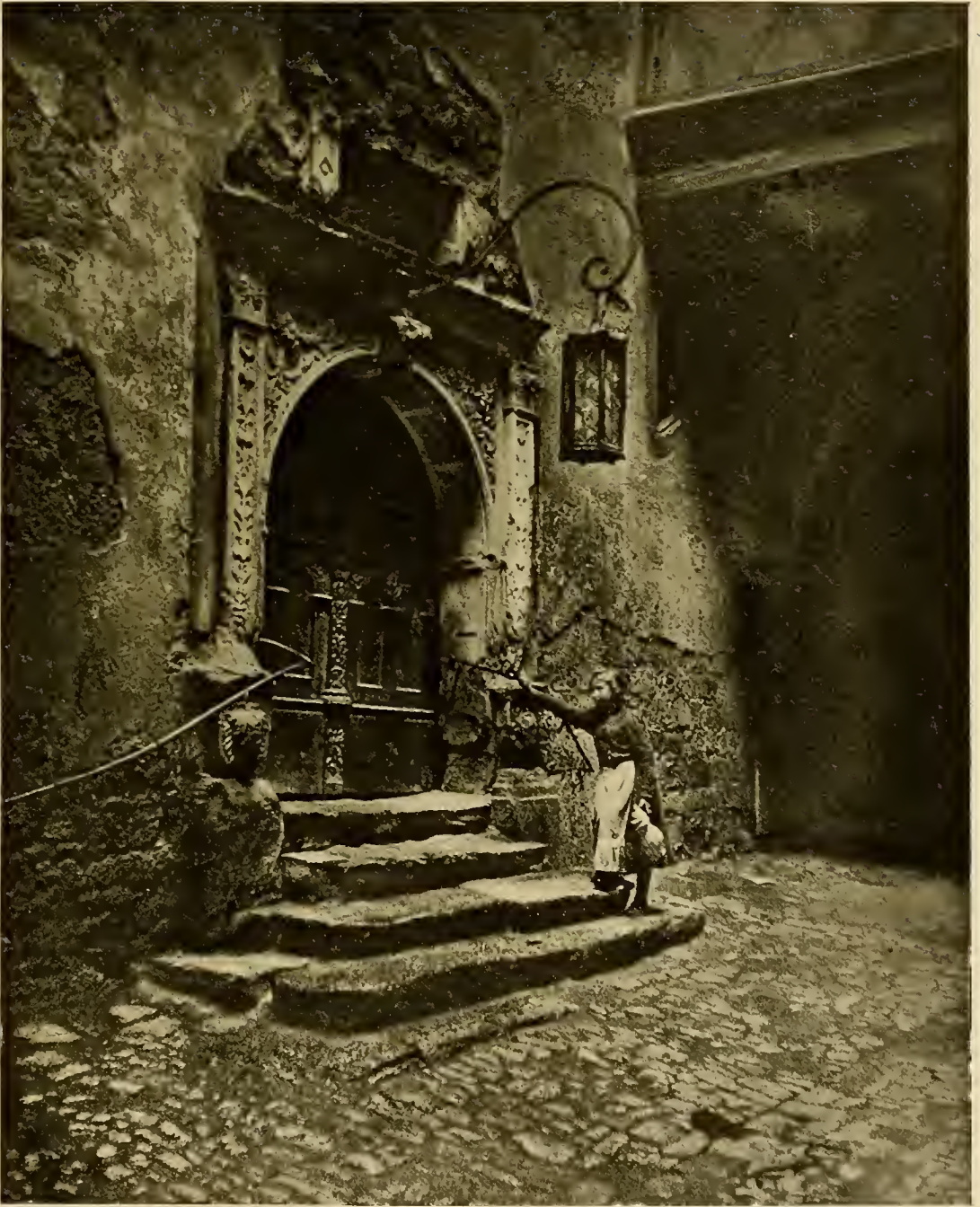
Cat. No.		£ s. d.
149	A Winter Sunset <i>H. Mills</i>	
150	A Norman Heritage <i>W. E. Johnson</i>	
151	The Head of the Valpeline <i>Dr. C. T. Holland, F.R.P.S.</i>	
152	Autumn <i>A. H. Bates</i>	1 5 6
153	The Sick Doll <i>E. T. Holding</i>	0 15 0
154	St. Paul's Cathedral <i>H. T. Winterhalder</i>	
155	A Wet Day <i>Fred. G. Tryhorn</i>	0 15 0
156	"Ambulatory"—Abbey Dore <i>Wm. Burton Hellon</i>	
157	The Manor Way. N.C. <i>J. C. S. Mummary, F.R.P.S.</i>	3 3 0
158	Evening in Winter. N.C. <i>J. C. S. Mummary, F.R.P.S.</i>	3 13 6
159	The Dike Gate. N.C. <i>J. C. S. Mummary, F.R.P.S.</i>	3 3 0
160	A Farmer's Pride <i>Arthur Poole</i>	1 5 0
161	The Downfall—The Peak of Derbyshire. N.C. <i>W. R. Bland</i>	
162	The Bridge. N.C. <i>Alexander Keighley</i>	5 5 0
163	Loch Katrine <i>C. F. Stuart</i>	
164	A Street in Saló <i>Dezso Feledi</i>	
165	The Barley Field <i>J. C. Warburg</i>	5 5 0
166	The Campanile—Chioggia. N.C. <i>Alexander Keighley</i>	6 6 0
167	On a Dutch Shore. N.C. <i>J. Craig Annan</i>	4 4 0
168	Among the Clouds <i>Paul Schilling</i>	
169	The Alms House—Wells. N.C. <i>Alexander Keighley</i>	5 5 0
170	Harrington Mann, Esq., and Children. N.C. <i>J. Craig Annan</i>	5 5 0
171	In Old Burgos <i>W. Pringle</i>	2 2 0
172	Hills of the Peak. N.C. <i>W. R. Bland</i>	
173	The Captain's Horse <i>Jas. Shaw</i>	1 1 0
174	Miss Jessie M. King. N.C. <i>J. Craig Annan</i>	3 3 0
175	Broxbourne. N.C. <i>J. C. S. Mummary, F.R.P.S.</i>	2 12 6
176	A Warrior Bold <i>James Shaw</i>	1 1 0
177	The Abbot's Chapel <i>W. A. Clark</i>	
178	Crypt—Gloucester <i>W. A. Clark</i>	
179	The Fellside <i>G. E. H. Rawlins</i>	6 6 0
180	Storm Clouds <i>George Haranghy de Nagyrév</i>	2 10 0
181	Through the Pine Trees <i>Joseph Appleby</i>	
182	"The glory of the silent eve, When all is hush'd and still," <i>W. H. Tomkinson</i>	
183	Portrait of a Man <i>Peter G. Terras</i>	1 10 0
184	A Corner of the Cloister <i>W. A. Clark</i>	

Cat. No.		£ s. d.
185	Early Morning Sun <i>W. A. Clark</i>	
186	Winter by the Lake <i>S. L. Coulthurst</i>	1 10 0
187	Through a Gothic Portal <i>S. L. Coulthurst</i>	1 1 0
188	Nocturne—Gloucester Award. <i>W. A. Clark</i>	
189	The Shepherd <i>C. E. Walmsley</i>	0 12 6
190	The Fireman <i>George B. Howdill, A.R.I.B.A.</i>	
191	The Bridge <i>J. E. Latham</i>	1 1 0
192	The London Pavilion <i>Harry Wild</i>	1 7 6
193	The Miller's Man <i>G. E. H. Rawlins</i>	3 3 0
194	Sunshine <i>C. P. Finn</i>	1 1 0

“ And when the sunshine darted through,
Spread a vapour soft and blue
In long and sloping lines.”

195	The Vale of Llanthony <i>A. Hamilton Lister</i>	
196	More Snow <i>James Leyland</i>	0 15 0
197	Solitude—Winter <i>Wm. Mitchell</i>	0 7 6
198	A British Workman <i>S. D. Middleton</i>	
199	Homeward Bound <i>J. D. Paterson</i>	
200	The Snowstorm <i>J. Hesford</i>	0 15 6
201	Patterdale <i>B. Ward Thompson</i>	3 13 6
202	Narcissi <i>Geo. Dunn</i>	0 7 6
203	A Country Lane in Winter <i>K. F. Bishop</i>	
204	Clearing Up <i>Chas. F. Inslon, F.R.P.S.</i>	2 10 0
205	River Mist <i>T. Jackson</i>	
206	The Folly—Settle <i>T. Lee Lloyd</i>	1 1 0
207	When Nature clothes herself in Deep Tranquillity <i>W. Spink</i>	1 1 0
208	Winter Sunshine <i>F. W. Powell</i>	0 10 0
209	Since Clouds Dispersed <i>B. Ward Thompson</i>	3 13 6
210	A Misty Morning <i>John Hummel</i>	0 5 6
211	Fishing Boats—Peel <i>Gerald Bragg</i>	0 15 6
212	The Minster <i>Fred Whitaker</i>	0 10 0
213	Morning Mists <i>Fred Judge</i>	0 10 6
214	A Country Road—Winter <i>Wm. Mitchell</i>	0 7 6
215	Birch Trees in Winter <i>S. L. Coulthurst</i>	0 15 0
216	The Crest of the Hill <i>Chas. F. Stuart</i>	
217	Evening in the Wood <i>C. D. Kay</i>	0 7 6
218	The Portrait Painter <i>Chas. B. Howdell, F.R.P.S.</i>	

Cat. No.			£	s.	d.
219	Cannon Street Railway Bridge—Sunset	<i>A. R. F. Evershed</i>			
220	The Light of Even	<i>E. S. Maples</i>	0	10	6
221	Tulips	<i>Geo. Dunn</i>	0	5	0
222	A Rose—Portrait Study	<i>H. J. Mallabar</i>			
223	Diligence	<i>Miss M. E. Wright</i>			
224	In Norwich Cathedral	<i>S. G. Kimber, F.R.P.S.</i>	1	1	0
225	The Chapter House—Wells Cathedral	<i>S. G. Kimber, F.R.P.S.</i>	1	1	0
226	Corner of St. William's College—York	<i>G. M. Morris</i>	0	10	0
227	A Bit of Renaissance	Award. <i>James Shaw</i>	1	1	0
228	Pictures	<i>E. T. Holding</i>	0	15	0
229	Flower Study	<i>T. L. Hampshire</i>			
230	Japanese Anemones	<i>John Hummel</i>	0	7	6
231	A Gleam of Sunshine	<i>S. G. Kimber, F.R.P.S.</i>	1	1	0
232	A Beam of Light	<i>Wm. T. Clegg</i>			
233	"The western wind was Wild and dark wi' foam." <i>Chas. F. Stuart</i>				
234	Docks—Bergen. N.C.	<i>F. J. Kelshaw Conway</i>			
235	Fading Light	<i>George Barker</i>	0	7	6
236	Shotwick—Solitude	<i>Wm. Harvey</i>			
237	Young Merlin Hawks. N.C.	<i>W. Wilson</i>			
238	Court Yards—Skipton Castle	<i>Lt.-Col. J. Pilkington, F.S.A.</i>	0	12	6
239	Grannie	<i>B. Ball</i>	1	1	0
240	Landscape	<i>M. W. Thompstone</i>			
241	A Misty Morn	<i>Alfred Marsden</i>	0	15	6
242	Sylvan Solitude	<i>C. J. Meyer</i>			
243	Melting Snow	<i>J. Youatt</i>	1	1	0
244	Curlew and Eggs	<i>Francis Heatherley</i>			
245	The Harbour	<i>M. W. Thompstone</i>	0	10	6
246	A Grey Morning	<i>Matthew Willis</i>	0	12	6
247	The Night Cometh.	<i>J. M. Whitehead</i>	1	1	0
	(For Duplicates)				
248	Cloisters—Lisbon	<i>J. Youatt</i>	0	10	0
249	A Woodland Path	<i>C. E. Exley</i>	1	1	0
250	In the Grip of Winter	<i>H. Crossley</i>	1	1	0
251	Out of the Mist	<i>J. Collins</i>	0	10	6
252	The Waters of Lethe	<i>Edward B. Wain</i>			
253	The Road Mender	<i>T. S. Bloom</i>			



A BIT OF RENAISSANCE.

JAMES SHAW.



"Would but some winged angel ere too late
Arrest the yet unfolded scroll of fate."

ADELAIDE HANSCOM.

Cat. No.		£ s. d.
254	Portrait <i>T. Longworth Cooper</i>	
255	Eventide <i>Mrs. Marsden</i>	0 17 6
256	A Calm Eventide <i>J. Hesford</i>	0 15 0
257	Auld Nith Bridge <i>L. H. Chesterton</i>	1 1 0
258	Female Peewit <i>Francis Heatherly</i>	
259	Portrait of Professor David Popper <i>Dezso Feledi</i>	
260	Golden Plover <i>Francis Heatherley</i>	
261	The Bronte Bridge. N.C. <i>W. R. Bland</i>	
262	A Stormy Sunset <i>J. Hesford</i>	0 15 0
263	"Night gently stealing O'er the moonlit sea."	<i>T. B. Sutton</i>
264	"Down the Vale the Water Steers."	<i>Fred W. Taylor</i> 1 1 0
265	Mont Collon <i>C. Thurstan Holland, F.R.P.S.</i>	
266	The Contrast <i>J. MacSymon</i>	2 12 6
267	A Patch of Sunlight <i>A. A. Bellingham</i>	1 1 0
268	Capel Curig <i>Rev. J. Oldham</i>	1 1 0
269	"Shadows Soft and Sunlight Sheen" <i>Mrs. Marsden</i>	0 17 6
270	The Rescue. <i>Ellis Kelsey</i>	1 5 0
	(Duplicate only)	
271	The Sand Dunes <i>W. H. Tomkinson</i>	
272	The Cornish Coast <i>Alfred Whowell</i>	1 1 0
273	The Wind at Play <i>Arthur Wright</i>	
274	Sand Dunes <i>Alfred Bracewell</i>	0 10 6
275	Storm Gathering <i>C. F. Stuart</i>	
276	White Horses <i>Agnes B. Warburg</i>	1 1 0
277	Corbien Lighthouse <i>D. M. Stone</i>	1 1 0
278	The Light in the West <i>C. F. Stuart</i>	
279	A Green Sea <i>Joseph Appleby</i>	
280	Bringing in the Storm <i>J. W. Hampshire</i>	
281	The Estuary of the Conway <i>J. T. Peters</i>	0 15 0
282	A Stiff Sou' Wester <i>Chas. F. Stuart</i>	
283	A Rainy Day <i>Agnes B. Warburg</i>	1 1 0
284	On Halcyon Seas <i>J. C. Warburg</i>	2 2 0
285	Sunny Sands <i>J. M. Lewis</i>	
286	Surf <i>J. C. Warburg</i>	2 2 0

Room 2.

Cat. No.		£	s.	d.
287	Study of a Head			
	<i>Walter J. Pearce</i>			
288	Towing the Barge		0	10 0
	<i>Mrs. S. L. Coulthurst</i>			
289	Childhood		0	15 0
	<i>E. T. Holding</i>			
290	The Zermatt Valley			
	<i>C. Thurstan Holland, F.R.P.S.</i>			
291	O'er London's River		1	1 0
	<i>Frank E. Huson</i>			
292	A Dainty Task			
	<i>J. J. Phelps</i>			
293	The Font—Durham			
	<i>Edward Simpson</i>			
294	The Early Cab		1	10 0
	<i>H. Ainslie Cox</i>			
295	A Pensive Maiden			
	<i>Chas. M. Morgan</i>			
296	The Breithorn			
	<i>C. Thurstan Holland, F.R.P.S.</i>			
297	Waiting and Watching		1	1 0
	<i>C. A. Morgan</i>			
298	Good Night to Arran		1	1 0
	<i>J. M. Whitehead</i>			
299	A Sunny Gleam			
	<i>J. J. Phelps</i>			
300	Monte Rosa			
	<i>C. Thurstan Holland, F.R.P.S.</i>			
301	Through the Pines			
	<i>C. Thurstan Holland, F.R.P.S.</i>			
302	Coming Out of Dock		0	10 0
	<i>G. M. Morris</i>			
303	Landscape			
	<i>Dr. A. T. Lakin</i>			
304	In the Great Court—Trinity College, Cambridge		0	12 6
	<i>Basil Schön</i>			
305	Westminster		1	1 0
	<i>F. E. Huson</i>			
306	"Portrait"			
	<i>Dr. A. T. Lakin</i>			
307	Waiting			
	<i>F. A. Sennett</i>			
308	"Winter Reigneth o'er the Land"			
	<i>Dr. A. T. Lakin</i>			
309	The Crest of the Hill			
	<i>C. F. Inston, F.R.P.S.</i>			
310	In Bright Sunlight—Bayeux		0	10 6
	<i>J. E. Hadfield</i>			
311	Winter Sunset			
	<i>Arthur Banks</i>			
312	After a Storm		1	1 0
	<i>Fred Judge</i>			
313	Durée		3	13 6
	<i>G. E. H. Rawlins</i>			
314	Blowing up for Rain. N.C.		2	2 0
	<i>F. J. Mortimer, F.R.P.S.</i>			
315	A Winter Morning			
	<i>John W. Walker</i>			
316	Towards the South Transept—York		0	10 6
	<i>J. J. Rutherford</i>			
317	"Anxiety." N.C.		0	10 6
	<i>J. Cruwys Richards</i>			
318	The Old Mill—Evening		0	10 6
	<i>A. W. Cooper</i>			
319	A September Morning			
	<i>Handel Nutter</i>			
320	The Shades of Evening		1	1 0
	<i>Gilbert Ashworth</i>			
321	Chill October			
	<i>C. F. Stuart</i>			

Cat. No.		£ s. d.
322	Home of Commerce <i>J. Perry Gee</i>	1 1 0
323	Sons of the Soil <i>Fred Judge</i>	0 10 6
324	The Jet Worker <i>Francis H. Tinker</i>	0 10 6
325	Steps to Charity <i>T. S. Bloom</i>	
326	"A Portrait." N.C. <i>J. Cruwys Richards</i>	0 10 6
327	A Storm from the West. N.C. <i>F. J. Mortimer, F.R.P.S.</i>	1 1 0
328	Finis <i>G. Hall</i>	
329	Towards the Circus <i>Harry Wild</i>	1 7 6
330	A City Churchyard <i>Rachael L. Manners</i>	1 1 0
331	In Lincoln's Fane <i>G. W. Glover</i>	1 1 0
332	Storm Approaching <i>F. A. Schierwater</i>	1 1 0
333	Niagara in Sunshine <i>G. Y. Tickle</i>	
334	Crothorne Village, Near Gloucester <i>Lt.-Col. J. Pilkington, F.A.S.</i>	0 10 6
335	Drifting <i>M. W. Thompstone</i>	0 10 6
336	April <i>Dan Dunlop</i>	0 12 6
337	Red Warbler <i>J. H. Taylor, M.A.</i>	0 7 6
338	Self Portrait <i>E. Warner</i>	
339	A Suffolk Farm <i>Harold G. Grainger</i>	0 10 6
340	A Staffordshire Valley <i>Edward B. Wain</i>	
341	Low Tide <i>Thos. Steel</i>	1 1 0
342	Across the Nave—York <i>A. Edwards</i>	
343	Wild Duck and Nest <i>J. H. Taylor, M.A.</i>	0 7 6
344	Golden Daffodil <i>James Stewart</i>	
345	"The Snow will lie deep in the Morning" <i>J. P. Howe</i>	
346	A Winter Riverside <i>George Warnkess</i>	1 0 0
347	Dordrecht <i>W. M. Warneuke</i>	
348	Visitors <i>Rev. Henry W. Dick</i>	
349	Repose <i>B. Ward Thompson</i>	2 12 6
350	A Tone Study <i>Gilbert Ashworth</i>	1 1 0
351	After the Storms of Centuries <i>E. H. Davies</i>	
352	Cooling their Heels <i>A. H. Piddington</i>	
353	Towards Evening <i>J. R. Moult</i>	
354	Essex Street, Manchester <i>R. E. Crowther</i>	1 1 0
355	A Breezy Upland <i>E. S. Maples</i>	0 7 6
356	Gossip <i>J. F. Wilde</i>	0 10 6
357	Mist and Decay <i>Alfred H. Bates</i>	0 14 6
358	A. L. Coburn, Esq. <i>E. O. Hoppe</i>	

Cat. No.		£ s. d.
359	The Visitor <i>E. O. Hoppe</i>	1 1 0
360	Oscar Arndt, Esq. N.C. <i>Furley Lewis, F.R.P.S.</i>	
361	Un Maitre D'Arnes, Portrait d' Mons Felix Grave. N.C. <i>Furley Lewis, F.R.P.S.</i>	
362	Portrait—F. M. Holford, Esq., Winding the Fly. N.C. <i>Furley Lewis, F.R.P.S.</i>	
363	The Iris <i>C. F. Inston, F.R.P.S.</i>	1 1 0
364	Sig. Alexandra Morette. N.C. <i>Furley Lewis, F.R.P.S.</i>	
365	Will Crooks, M.P., and Committee <i>Furley Lewis, F.R.P.S.</i>	
366	A. Marshall, Esq., A.R.I.B.A., F.R.P.S. N.C. <i>Furley Lewis, F.R.P.S.</i>	
367	Prince Peter Kropotkin. N.C. <i>Furley Lewis, F.R.P.S.</i>	
368	Dr. Howard Barratt. N.C. <i>Furley Lewis, F.R.P.S.</i>	
369	Late H. G. Moon (Painter). N.C. <i>Furley Lewis, F.R.P.S.</i>	
370	Cecil Heywood, Esq. Award. <i>E. O. Hoppe</i>	
371	A Modern Dante <i>E. O. Hoppe</i>	1 1 0
372	In Dock <i>C. J. Frank Groves</i>	2 2 0
373	The Common Task <i>Rev. Hy. W. Dick</i>	
374	The River at Rest <i>Rev. Hy. W. Dick</i>	
375	Timeworn Steps <i>James Dunlop</i>	1 1 0
376	Young Waltonians <i>C. F. Inston, F.R.P.S.</i>	
377	"The sword is rust, The body dust." <i>James Dunlop</i>	0 10 6
378	A Gleam of Sunshine <i>Lt.-Col. Pilkington, F. S. A.</i>	
379	The Broken Cable <i>Charles Brassington</i>	1 1 0
380	"Mad River" <i>Francis Glazebrook</i>	
381	Study <i>Deszo Feledi</i>	
382	York Minster—An Impression <i>Wm. T. Clegg</i>	
383	The Góssips <i>C. F. Inston, F.R.P.S.</i>	
384	In the Sunshine <i>Francis J. S. Phillips</i>	
385	Silver Birches—Delamere <i>Henry Bond</i>	1 5 0
386	Wild Grasses <i>Kenneth F. Bishop</i>	0 7 6
387	Dwellings of the Humble <i>Rev. Hy. W. Dick</i>	
388	Time and Tide <i>Rev. Hy. W. Dick</i>	
389	Photography Up-to-date <i>Arthur Wright</i>	
390	"Drifting" <i>H. J. Mallibar</i>	
391	Phyllis <i>A. H. Bates</i>	



MOTHER AND CHILD.

RUDOLF DÜHRKOOP.



AN IMPRESSION—LIVERPOOL.

J. DUDLEY JOHNSTON.

Cat. No.		£ s. d.
392	Basket and Onions <i>J. Maddison, R.D.S.</i>	0 12 6
393	Nita <i>James Walker</i>	0 12 6
394	A Westmoreland Wood. N.C. <i>Juliet Crosfield</i>	0 15 0
395	The Village Smithy <i>C. M. Hamilton</i>	0 10 6
396	The old and new Liverpool <i>T. B. Sutton</i>	
397	Särö, the Gothenberg Boat <i>J. C. Warburg</i>	2 2 0
398	Tulips <i>T. Harvey Boycott</i>	0 7 6
399	Good Luck <i>Mr. and Mrs. Alfred Bracewill</i>	1 1 0
400	Daffodils <i>Fred Eastwood</i>	0 10 6
401	Braes and Bracken <i>Chas. F. Stuart</i>	
402	Millie <i>A. H. Bates</i>	
403	Rydal Mere <i>H. Waizborn</i>	0 13 6
404	A Confidential Chat <i>A. G. Thistleton</i>	0 10 6
405	Sunlight <i>C. D. Kay</i>	0 10 6
406	The Close Gate—Peterborough <i>H. Winstanley</i>	0 10 6
406a	To the Head of Pass <i>C. M. Hamilton</i>	0 10 6
407	A Link which binds us to the past <i>E. H. Davies</i>	
408	Sunlight and Shadow <i>Dr. Geo. H. Rodman</i>	
409	A Pale Gleam <i>J. C. Batkin</i>	
410	Sunshine and Shadow <i>Fred Whitaker</i>	0 12 6
411	Katie <i>Edward Smith</i>	0 7 6
412	Winter Sunshine <i>S. L. Coulthurst</i>	0 15 0
413	"Paddling" <i>C. M. Morgan</i>	
414	"Where the Sea Ebbs and Flows" <i>John Smith</i>	
415	A Study in Grey <i>C. F. Inston, F.R.P.S.</i>	
416	The Barge <i>C. F. Inston, F.R.P.S.</i>	2 2 0
417	A Bibliophile <i>C. F. Inston, F.R.P.S.</i>	1 1 0
418	Veiled in tones of Grey <i>Robert K. Holmes</i>	0 10 6
419	Portrait <i>C. Wille</i>	
420	Winter Sunshine <i>J. J. Rutherford</i>	0 15 6
421	Mere Honesty <i>Francis Tinker</i>	0 10 6
422	A Winter's Eve <i>S. L. Coulthurst</i>	0 15 0
423	An Impression—Liverpool Award. <i>J. Dudley Johnston</i>	
424	The Grey North Sea <i>J. M. Whitehead</i>	1 1 0
425	Passion Flower <i>Mrs. R. Dunlop</i>	
426	Birkenhead Priory <i>Wm. Harvey</i>	
427	The Steps to Chapter House—Wells <i>H. E. Cubley</i>	

Cat. No.			£ s. d.
428	A Mersey Dock.	Award. C. J. Whitehead	
429	Roses	Miss Alice Marsden	0 7 6
430	Mist of Morning	A. Hamilton Lister	
431	Speke Hall	Wm. Harvey	
432	Reflections	C. F. Inston, F.R.P.S.	1 10 0
433	A Fairy Tale	Edward Smith	0 7 6
434	'Twixt Sun and Rain	Agnes B. Warburg	0 12 6
435	Early Morning Reflections	P. and E. Barnes	0 15 0
436	"When the light of day is waning"	John Smith	
437	A Wet Day	John Smith	
438	A Woodland Glade	Geo. Taylor	
439	Venice in Liverpool	Edwin Kite	1 1 0
440	A Winter Day's Decline	J. R. Moult	
441	Early morning in Dock	C. F. Inston, F.R.P.S.	1 5 0
442	A Misty Morning	H. Gee	0 10 6
443	The Grey Mist's Shroud	C. F. Stuart	
444	Light and Shade	A. Warburn	0 10 6
445	Winter	C. F. Inston, F.R.P.S.	1 5 0
446	The White Bridge—Bâle	J. Dudley Johnston	
447	"Across the Dock"	C. F. Inston, F.R.P.S.	1 5 0
448	On the Dunes	E. T. Holding	0 15 0
449	The Smoker	Herbert Bairstow	1 5 0
450	A Good Friend	C. F. Inston, F.R.P.S.	
451	The End of a Stormy Day	C. F. Inston, F.R.P.S.	
452	Twilight	Leslie Schön	1 1 0
453	Childhood's Treasures	S. D. Middleton	
454	The Letter	R. A. Spy	
455	Nearing Port	Thos. Steel	0 10 6
456	The Crest of the Hill	C. F. Stuart	
457	The Answer	T. Lee Syms, F.R.P.S.	1 1 0
458	The Sermon	T. Lee Syms, F.R.P.S.	1 1 0
459	Breezy Upland.	Award. C. F. Stuart	
460	Evening's Lengthening Shadows	C. F. Stuart	
461	"Eventide"		
	"When sunset comes, all sweet and soft and tender."		
		C. F. Inston, F.R.P.S.	
462	"The bud is fair, oh ! who shall tell if such the rose will be."		
	Award.	T. Lee Syms, F.R.P.S.	1 1 0

Cat. No.			£ s. d.
463	The Corner of the Dock	<i>C. F. Inston, F.R.P.S.</i>	1 5 0
464	Pollard Oak—December	<i>A. R. F. Evershed</i>	0 15 0
465	An Impression—The River Medlock	<i>J. Dudley Johnston</i>	
466	The Potato Gatherers	<i>Herbert Bairstow</i>	1 5 0
467	“ And round the cool green court there ran a row of cloisters.”	<i>A. L. Makinson</i>	1 1 0
468	The Canal	<i>S. G. Kimber, F.R.P.S.</i>	1 1 0
469	Contemplation Award.	<i>Miss Hilda Stevenson</i>	
470	Nightfall on the Moor	<i>J. M. Whitehead</i>	1 5 0
471	A Knotty Point	<i>Miss Hilda Stevenson</i>	
472	A Rainy Day—York	<i>S. G. Kimber, F.R.P.S.</i>	1 1 0
473	Auld Reekie	<i>C. F. Stuart</i>	
474	Into the Shadows.	<i>J. M. Whitehead</i>	1 1 0
		(Duplicates only)	
475	From the Cloudland	<i>J. M. Whitehead</i>	1 10 0
		(Duplicates only)	
476	Shimmering Light	<i>A. R. F. Evershed</i>	0 15 0
477	Headstudy	<i>Miss Hilda Stevenson</i>	
478	The Silent Moor. Award.	<i>J. M. Whitehead</i>	1 1 0
479	A Rough Diamond	<i>Miss Hilda Stevenson</i>	
480	An Important Question	<i>Herbert Bairstow</i>	1 5 0
481	Chas. F. Stuart, Esq.	<i>John Smith</i>	
482	Portrait of a Lady	<i>Agnes B. Warburg</i>	
483	Springtime	<i>Miss Brenda Johnson</i>	1 5 0
484	J. Dudley Johnston Esq.	<i>John Smith</i>	
485	A Winter Night	<i>Basil Schön</i>	0 12 6
486	C. Thurstan Holland, M.R.C.S., F.R.P.S.	<i>John Smith</i>	
487	The Frontier	<i>Arthur Marshall, F.R.P.S.</i>	
488	The River in its Childhood	<i>A. H. Piddington</i>	
489	Lieut-Col. A. Grimshaw Haywood, V.D.	<i>John Smith</i>	
490	C. F. Inston, F.R.P.S.	<i>John Smith</i>	
491	London Bridge. N.C.	<i>Jas. Gale</i>	1 0 0
492	The Brldge	<i>Gertrude Aitchison</i>	
493	The Appian Way	<i>Arthur Marshall, F.R.P.S.</i>	1 15 0
494	A Volendam Canal. N.C.	<i>Jas. Gale</i>	1 0 0
495	A Wet and Misty Morning	<i>Walker L. Crossley</i>	
496	E. Rimbault Dibdin, Esq.	<i>John Smith</i>	

Cat. No.		£ s. d.
497	The Greengrocer's Boat <i>Arthur Marshall, F.R.P.S.</i>	
498	A Chantry Gate <i>A. L. Makinson</i>	1 1 0
499	Early Morning—Douglas <i>Walker L. Crosley</i>	
500	A Nursery Portrait <i>Agnes B. Warburg</i>	
501	J. W. M. Richardson, Esq. <i>John Smith</i>	
502	The Garden of Allah <i>Louis J. Steele</i>	2 2 0
503	A Study in Red Chalk <i>Dr. A. T. Lakin</i>	
504	A Bit of Old Cheshire <i>Chas. Waring, Junr.</i>	
505	A Summer Sea <i>F. W. Beken</i>	
506	An October Morn <i>E. J. Jarvis</i>	1 1 0
507	In Harbour <i>E. J. Jarvis</i>	0 15 6
508	On top of Bidston Hill <i>H. L. Dixon</i>	1 15 0
509	Buying Roast Chestnuts <i>W. Laurence Rea</i>	
510	Yellow Pansies <i>Miss Rachel Ferguson</i>	0 7 6
511	A Lonely Valley <i>C. E. Walmsley</i>	0 12 6
512	Evening <i>H. Ainslie Cox</i>	1 10 0
513	The Everlasting Hills <i>Alfred Whowell</i>	1 1 0
514	Woodland <i>Jas. Walker</i>	0 15 0
515	By grassy knoll and sunny sand <i>Lt.-Col. J. Pilkington, F.S.A.</i>	1 5 0
516	An aged Lacemaker <i>W. Laurence Rea</i>	
517	Spinning <i>James Walker</i>	0 10 0
518	Dreary Winter <i>Edward Barker</i>	0 10 6
519	The Market Stall <i>C. F. Inston, F.R.P.S.</i>	1 1 0
520	"There is pansies, that's for thoughts" <i>Miss Rachel Ferguson</i>	0 7 6
521	The Citadel <i>J. E. Hadfield</i>	0 15 0
522	Winter Shadows <i>C. G. McCaig</i>	
523	The Day's Decline <i>S. H. Baker</i>	1 10 0
524	Drear Winter <i>John C. Miller</i>	0 12 6
525	The Rugged Path <i>John C. Miller</i>	1 1 0
526	The Meadow <i>P. Bale Rider</i>	
527	On the Severn <i>P. Bale Rider</i>	
528	"Indeed, by a most dauntless voiceless fortitude " <i>Adelaide Hanscom</i>	0 12 6
529	Morning Work. N.C. <i>J. H. Field</i>	
530	The Alpine Village <i>Edgar Simpson</i>	
531	"Come fill the cup and in the fire of spring, Your winter garments of repentance fling " <i>Adelaide Hansom</i>	0 12 6



A Good
Friend.

C. F. Inston,
F.R.P.S.



Evening
in
Winter.

J. C. S. Mummery,
F.R.P.S.

Cat. No.			£ s. d.
532	Portrait	<i>Peter Modotti</i>	
533	"Ah, my beloved, fill the cup"	<i>Adelaide Hanscom</i>	0 12 6
534	Landscape. N.C.	<i>John Chislett</i>	
535	Study of a Head	<i>R. Dührkoop</i>	
536	The Potter	<i>Adelaide Hanscom</i>	
537	A Woodland Path. N.C.	<i>Fedora E. D. Brown</i>	
538	A Pillar of Chartres. N.C.	<i>Frederick H. Evans</i>	
539	Snow Shadows. N.C.	<i>John Chislett</i>	
540	The Old Church—Wilderswil	<i>Francis Glazebrook</i>	
541	Pine Woods on Wengernalp	<i>Francis Glazebrook</i>	
542	Portrait. N.C.	<i>Helen P. Gatch</i>	
543	Sunlight and Shadow—Mont St. Michael. N.C.	<i>F. K. Evans</i>	
544	Brook through the Woods. N.C.	<i>R. E. Weeks</i>	1 0 0
545	Listen. N.C.	<i>Fedora E. D. Brown</i>	
546	Les Skieurs	<i>Edgar Simpson</i>	
547	Decorative Portrait. N.C.	<i>Sara Holm</i>	
548	Confidences	<i>Edgar Simpson</i>	
549	A l'etude	<i>Edgar Simpson</i>	
550	Study	<i>R. Dührkoop</i>	
551	"With a retinue of flaming clouds attended"	<i>Edgar Simpson</i>	
552	Launching the Boat. N.C.	<i>Dr. W. J. Furness</i>	
553	The Street. N.C.	<i>J. H. Field</i>	
554	"Would but some winged angel ere too late Arrest the yet unfolded scroll of fate."	<i>Adelaide Hanscom</i>	
Award.			
555	In June N.C.	<i>Curtis Bell</i>	
556	The White Plume	<i>R. Dührkoop</i>	3 0 0
557	Mother and Child. Award.	<i>Rudolph Dührkoop</i>	3 0 0
558	Portrait of Mr. W.	<i>R. Dührkoop</i>	3 0 0
559	A Maid of the Frontier. N.C.	<i>Louis Fleckenstein</i>	
560	Georgina	<i>R. Dührkoop</i>	3 0 0
561	The Nature Student	<i>A. G. Marshall</i>	
562	The Old Porch	<i>C. Wille</i>	1 10 0
563	Feast of the Immaculate Conception—Leaving Chapel	<i>Gertrude E. Mann</i>	
564	Sylvia	<i>R. Dührkoop</i>	3 0 0
565	Study of a Head	<i>R. Dührkoop</i>	3 0 0

Cat. No.		£ s. d.
566	The Fur <i>R. Dührkoop</i>	3 0 0
567	Professor Arthur Nikisch <i>R. Dührkoop</i>	3 0 0
568	To the West <i>J. B. Stubbs</i>	
569	The Milkmaid <i>J. W. Hayes</i>	1 1 0
570	Sparrows and Nesting-box <i>Miss Harvey</i>	0 5 6
571	Pollen of Holyhock <i>Dr. Geo. H. Rodman</i>	
572	Romsdal Valley <i>A. E. Lawson</i>	
573	Spellbound <i>G. H. Alban</i>	1 1 0
574	Apricots <i>P. S. Follwell</i>	0 15 0
575	A Steep Street <i>Gertrude Aitchison</i>	
576	From the Valle di Fondo <i>Dezso Feledi</i>	
577	“ Columns massy and gray, Dim with a dull, imprisoned ray.”— <i>Byron.</i>	1 1 0
578	Bunch of White Currants <i>Miss Harvey</i>	0 5 6
579	The Medway at Rochester <i>A. H. Piddington</i>	
580	Sunday in Dock <i>J. MacSymon</i>	3 3 0
581	Golden Gleams <i>C. F. Stuart</i>	
582	Irish Fishermen <i>Wm. Spink</i>	1 1
583	Chrysanthemums <i>John Hummell</i>	0
584	Landscape <i>W. Pye</i>	0
585	Granada Cathedral <i>W. Pringle</i>	1 11
586	On the Clyde <i>J. R. Coulson</i>	1 1 0
587	Dawsholm Woods <i>R. Berry</i>	
588	A Cheshire Pastoral <i>C. J. Whitehead</i>	
589	In the Company's Service <i>W. O. E. Meade-King</i>	
590	The Harbour <i>L. H. Chesterton</i>	0 10 6
591	Work <i>F. G. Tryhorn</i>	
592	February Fill Dyke <i>Jas. Leyland</i>	1 1 0
593	Grey Morning <i>W. H. Ward</i>	1 1 0
594	Waiting for the Tide <i>C. J. Whitehead</i>	
595	Out on the Deep <i>E. Simnett</i>	1 11 6
596	The Terrace <i>Fred. W. Taylor</i>	1 1 0
597	Solitude <i>F. G. Issott</i>	1 1 0
598	Fruit Study (in Colour) <i>H. J. Comley</i>	0 17 6
599	The Canal <i>Geo. Hilderley</i>	
600	Sunshine and Shadow <i>M. W. Thompstone</i>	0 7 6
601	Gooseberries <i>Robt. Burnie</i>	1 1 0

Cat. No.		£ s. d.
602	A Corner of Larder <i>H. J. Comley</i>	1 15 0
603	Study of Stained Glass Window <i>Walter J. Pearce</i>	
604	St. Lux <i>Geo. Hidderley</i>	
605	A Sunlit Street—Berne <i>J. Dudley Johnston</i>	
606	A Vegetable Cart <i>J. West Lang</i>	
607	Figure Study <i>Walter J. Pearce</i>	
608	"Reverie" <i>Rachael L. Manners</i>	1 1 0
609	Dessert <i>H. J. Comley</i>	1 15 0
610	On the Quay <i>Geo. Hidderley</i>	
611	Disdain <i>A. R. F. Evershed</i>	1 1 0
612	Labour <i>F. G. Tryhorn</i>	0 10 6
613	Oranges and Nuts <i>H. J. Comley</i>	1 1 0
614	Sita <i>J. C. Warburg</i>	5 5 0
615	Gossip <i>A. Cohen</i>	1 1 0
616	The Face of the Pigme d'Arolla <i>C. Thurstan Holland, F.R.P.S.</i>	
617	A Manxland Harbour <i>R. Harrison</i>	
618	Mischief <i>Mr. and Mrs. Alfred Bracewell</i>	1 1 0
619	Now for the Toe Piece <i>B. Ward Thompson</i>	3 3 0
620	Windswept <i>Fred. Whitaker</i>	0 12 6
621	"Get the writings of John Woolam by heart, and love the early Quakers."	<i>Rachael L. Manners</i> 0 15 0
622	At La Turbie—S. France. N.C. <i>Dr. Chas. Budden</i>	0 7 6
623	Pensive <i>E. T. Holding</i>	1 1 0
624	The Fringe of the Forest <i>E. Simnett</i>	1 11 6
625	From the Besnyo Monastery <i>Dezso Feledi</i>	
626	A Winter Sea. N.C. <i>F. J. Mortimer, F.R.P.S.</i>	
627	A Storm Cloud <i>G. Hidderley</i>	
628	In Normandy <i>J. Dudley Johnston</i>	
629	Marie "So soft were her tresses." <i>Dan Dunlop</i>	1 1 0
630	His Brawny Arms <i>B. Ward Thompson</i>	3 3 0
631	A Sunlit Cloister <i>S. G. Kimber, F.R.P.S.</i>	1 1 0
632	Flora <i>F. G. Issott</i>	1 1 0
633	Portrait <i>Henry H. Beetham</i>	0 10 0
634	A Daffodil Panel <i>J. R. Batey</i>	
635	Desolation <i>Geo. Barker</i>	0 7 6
636	A Hillside in Tyrol <i>Dezso Feledi</i>	
637	Windermere <i>Lieut.-Col A. G. Haywood, V.D.</i>	
638	In the Rhymers Glen <i>E. L. Brown</i>	

On Screens in Room 1.

Cat. No.		£ s. d.
650	The Eternal Saki has poured	<i>Adelaide Hanscom</i>
651	Portrait	<i>Peter Modotti</i>
652	Rustic	<i>Peter Modotti</i>
653	Interested Spectators	<i>Edgar Simpson</i>
654	The Village (Morning)	<i>Edgar Simpson</i>
655	"'Mid savage rocks and seas of snow that shine."	<i>Edgar Simpson</i>
656	Chateau de Blonay	<i>Edgar Simpson</i>
657	"Where the peal of swelling torrents fills The sky-roofed temple of the eternal hills."	<i>Edgar Simpson</i>
658	Gratia. N.C.	<i>Gertrude E. Man</i>
659	Interested. N.C.	<i>R. S. Kaufmann</i>
660	The Cotton Carrier. N.C.	<i>Paul Morrison</i>
661	"Now the Day is over." N.C.	<i>Paul R. Morrison</i>
662	First Steps. N.C.	<i>Miss W. W. Pearce</i>
663	In the Alley. N.C.	<i>J. H. Field</i>
664	A Winter Stream. N.C.	<i>R. E. Weeks</i>
665	The Rim of the World. N.C.	<i>Chas. E. Townsend</i>
666	Marshland. N.C.	<i>Fedora E. D. Brown</i>
667	Wading the Stream. N.C.	<i>John Chislett</i>
668	"—and the day is far spent." N.C.	<i>C. F. Clarke</i>
669	On the Moors	<i>A. Horsley Hinton</i>
670	Early Morning—Windsor	<i>A. Horsley Hinton</i>



"A CONDOTTIÈRE."

By Lord Leighton, P.R.A.

Reproduced direct from the original painting by the "Andsleigh Photographic Tricolour Process."

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SECTION II.

Lantern Slides—Pictorial.

Room 3.—All Numbers left to right.

Cat. No.

- 1 BEKEN, FRANK WM. Set of 6 Lantern Slides—Marine Studies. 15s.
- 2 BIRD, GRAYSTONE. Set I—Lake Scenery and Effects. 1—Tranquil solitude. 2—Where the west wind plays. 3—The Clouds lay mirrored in the bosom of the lake. 4—The soft gloom deepening. 5—Trailing clouds of glory. 6—Aloft the subtle sunbeams shine.
- 3 BIRD, GRAYSTONE. Set II—Atmosphere, &c., Effects. 7—Wreaths of water-smoke. 8—Snowdon, veiled in grey vapour. 9—The night and its silence. 10—The margin of the lake. 11—Wreaths of the air. 12—The storms mock the mountains.
- 4 BIRD, GRAYSTONE. Set III—Genre and Child Studies. 13—Our pride and joy. 14—The Wishing-pool. 15—A Little Turk. 16—Dolly's washing day. 17—Something wrong with the works. 18—The murmur of the shell.
1s. 6d. per slide.
- 5 BISHOP, KENNETH F. Set of 6 Slides. 1s. 6d. each.
- 6 BRASSINGTON, CHARLES. 1—An old Staffordshire doorway. 2—When the pond shuts up. 3—The Broken Cable. 4—Waterfall, North Stafford. 5—The Cattle's "Lent." 6—A Moorland Sunset. Set, 10s. 6d. Single Slides, 2s.
- 7 BROWN, E. L. Set of 6 Slides. 21s.
- 8 BURNIE, ROBERT. Set of 6 Slides.
- 9 CLARK, WM. A. 1—A Norman vista. 2—The Abbot's Chapel. 3—Early Morning Sun, Gloucester. 4—A Medieval Market-place. 5—A Corner of the Market-place. 6—A Winter's night. **Award.**

Cat. No.

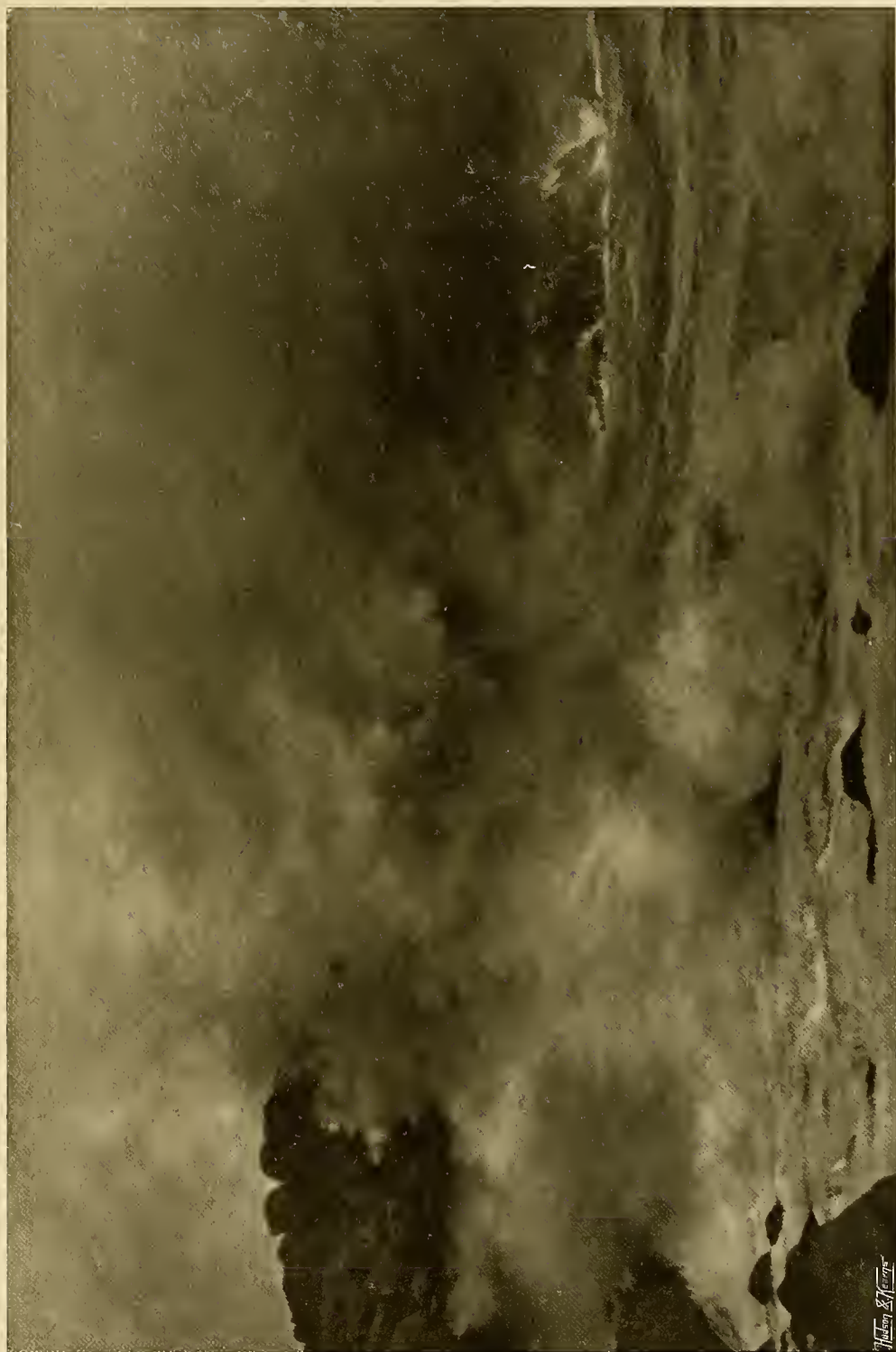
- 10 CLAYPOLE, ERNEST. I—PLOUGHING. 1—At Sunrise. 2—Passing gleams.
3—In frost and fog. 4—A gleamy day. 5—A misty morn. 6—A dull day.
- 11 CLAYPOLE, ERNEST. II—MISCELLANEOUS. 1—A gargoyle. 2—Do. 3—Towards evening. 4—Fishwives. 5—Early morn. 6—Beyond. 1s. 6d. each.
- 12 COOPER, A. W. 1—Woodland mist. 2—Autumn mist. 3—A woodland glade.
4—Autumn mist. 5—Golden Autumn. 6—Leafless. 1s. 6d. each.
- 13 DUNN, GEO. 1—Narcissi. 2—Marguerites. 3—Tulips. 4—Entering the lock.
5—Reflections. 6—An old stonebreaker.
- 14 EASTWOOD, FRED. 13—MISERERES. (a) Fox preaching to friars; (b) Foxes taking present to friars; (c) St. George and the dragon. 4—Sunshine in the Choir. 5—Nature's mirror. 6—Wild roses. 2s. each.
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- 17 HASSE, A. E. 1—A Chaos of snow and ice. 2—Sunshine on a crevasse. 3—Snow-encumbered branches. 4—A Snow-covered road. 5—Sunshine and shadow.
6—The field path.
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- 21 HOLT, HARRY. Set II. 1—The Silent Pool, Bettws. 2—Ferry Nab, Windermere.
3—Do. 4—Blea Tarn, Langdales. 5—Capel Curig. 6—Household duties.
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- 25 JUDGE, FRED. 1—Rolling log and shining sun. 2—Moving mists. 3—Ploughing
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day.
- 26 KELSEY, ELLIS. Set I. 1—Cast Ashore. 2—When lights gleam through the mist.
3—The Rescue. 4—Cloud reflections. 5—Harbour lights. 6—Across the light-
tipped waves.
- 27 KELSEY, ELLIS. Set II. 1—Chill December. 2—Tree shadows on snow. 3—Ap-
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6—A winter's sun thro' the mist.
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Ely. 6—Lady Chapel, Wells.
- 32 SWINDEN, J. W. 1—A Sunny day, Clovelly. 2—Harbour, Clovelly. 3—Path by
River Lynn, Devon. 4—A quiet pool. 5—In Barrow Woods. 6—Swallow Falls,
Bettws-y-Coed.
- 33 SWINDEN, J. W. 1—Porch, St. Mary's, Oxford. 2—Windsor Castle. 3—Shipping
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Dublin.
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Sunlit passage.
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 - 55 JONES, D. BULLISFORD. II. 1—Poly. Fraxineus. 2—Poly. Intybaceus. 3—A. Milleus. 4—Lipista Cinerascens. 5—Poly. Giganteus. 6—Daedalea Quercina.
 - 56 O'CONNELL, JOHN H. I. 1—Cup Coral side view (living). 2—Do., front view. 3—Scarlet and gold Madrepor (living). 4—Feather starfish. 5—Sea anemone. 6—Seaweed with zoophytes.
 - 57 O'CONNELL, JOHN H. II. 1—Stumpy-nosed Crocodile. 2—Do. (head). 3—Girdled lizard. 4—Head of young leopard. 5—Pike and trout. 6—Slow-worm (American).
 - 58 O'CONNELL, JOHN H. III. 1—N. American King crab (upper surface). 2—Do. (under surface). 3—Hermit crab in shell. 4—Planarian worm (micro photo $\times 2$). 5—Common sea cucumber. 6—Brittle starfish.
 - 59 ROBERTS, JOHN T. I. SPIDERS AT WORK. 1—Epeira Diadema making the web. 2—A busy corner, garden spider. 3—House spider stalking for flies. 4—Thomis spider. 5—Do., Cocoon and eggs. 6—Do., Hatching in Cocoon.
- Award.**
- 60 ROBERTS, JOHN T. II. STUDIES OF FROGS AND TOADS. 1—A smiling toad. 2—Frog (Ranidæ) on mushroom. 3—An English toad (B. vulgaris). 4—English toad (B. vul.) M. 5—Common toad (B. vul.) F. 6—Frog on the hop (Ranidæ).
 - 61 RODMAN, GEO. H., M.D. Radiographs of molluscal shells. Note the use of the X rays in determining the internal structure of the shells, and the arrangement of the central columella and whorls. 1—Various shells. 2—Murex. 3—Fusus. 4—Buccinum and Littorina (whelk and periwinkle). 5—Voluta. 6—Cassis and Dolium.

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- 62 RODMAN, G. H., M.D. 7—Telescopium. 8—Bulimus. 9—Helix Aspersa (common garden snail). 10—Scalaria and Trochus. 11—Cerithium and Aponhais. 12—Lymncea and Bulimus.
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- 64 RODMAN, G. H., M.D. 19—Cyprea. 20—Cassis and Sigaretus. 21—Fusus Strombus and Coons. 22—Monoplex. 23—Solarium and Imperator. 24—Argonauta. N.C.
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- 66 TAYLOR, ALFRED. Set of Bird Studies—the Heron.
- 67 TAYLOR, ALFRED. " " " Owls.
- 68 TAYLOR, ALFRED. " Otter " from life.
- 69 TAYLOR, J. H., M.A. 1—Ampyx nudus nostratus (a unique specimen of a rare trilobite: the matrix happily split shows both surfaces of the fossil). 2—A siliceous sponge. 3—Murex tenuispinus (showing the operculum). 4—Solarium Sinense. 5—Peregrine falcon (jessed). 6—Reed warbler, from life. Set, 15s.

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- 70 WARD, FRANCIS, M.D. 1—Brown trout. 2—Rainbow trout. 3—Windermere Charr. 4—Pike. 5—Perch. 6—Roach.

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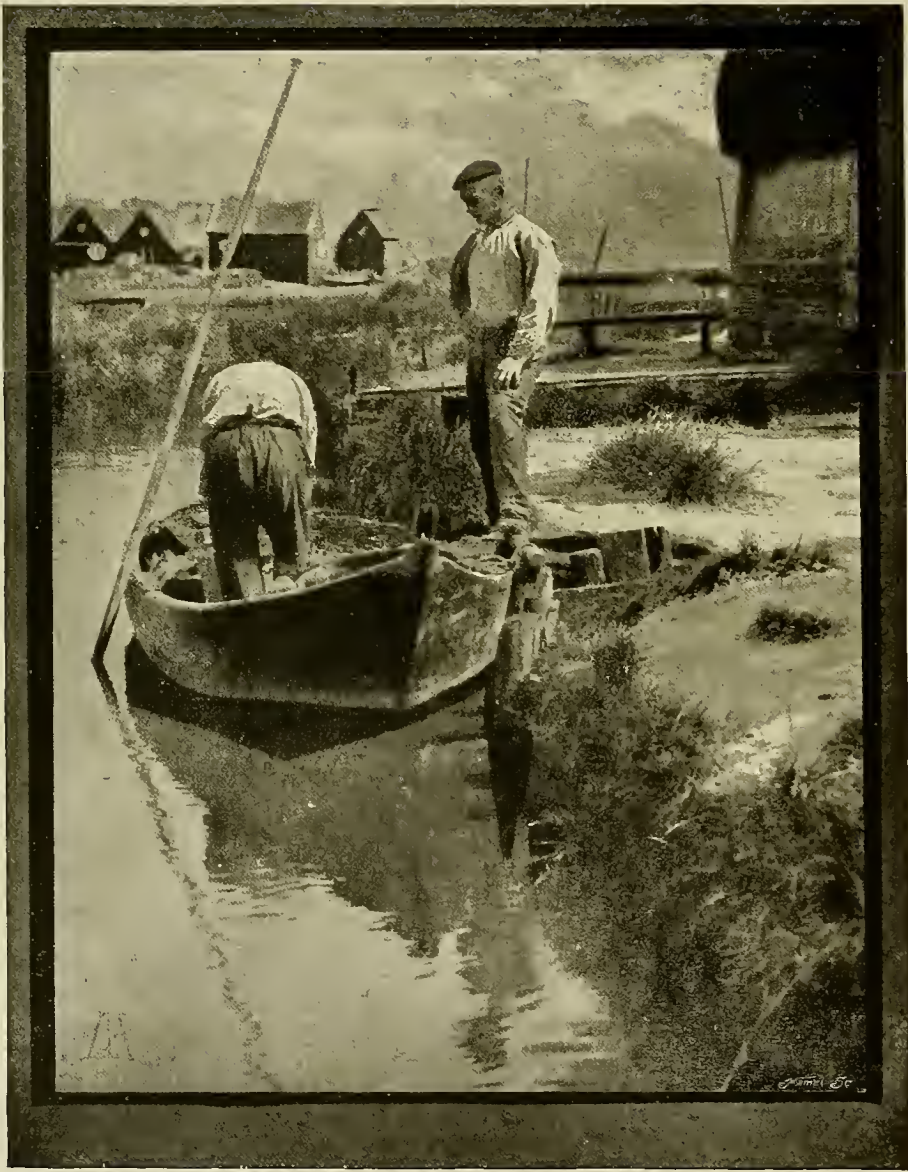
- 1 EASTWOOD, FRED. 1—Cyclamen. 2—Amaryllis. 3—South Aisle, Wells.
4—Across the nave, Lichfield. 5—Fingle Bridge. 6—Shanklin Chine.
- 2 TAYLOR, J. H., M.A. 1—Carved ivory nested bales (carved from the solid).
2—Wild duck sitting (from life). 3—Mistle thrushes, the day they left the nest.
4—Smith at the forge. 5—Reed warbler and nest from life. 6—Alma Mater.
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ANNAN, J. CRAIG, 518, Sauchiehall Street, Glasgow ; 167, 170, 174
APPLEBY, JOSEPH, Farnley, Moor Lane, Great Crosby ; 59, 181, 279
ARCHER, ROBT. S., 47, Clifton Road, Birkenhead ; 50, 51, 52
ASHWORTH, GILBERT, 15, Stanton Avenue, West Didsbury ; 320, 359.

B

- BAIRSTOW, HERBERT, 5, Hyde Park Gardens, Halifax ; 449, 466, 480
BAKER, S. HAROLD, The Lodge, Abingdon School, Berks. ; 12, 39, 523
BALL, B., 70, Hibson Road, Nelson, Lancs. ; 239
BANKS, ARTHUR, Headingley College, Leeds ; 311
BARKER, EDWARD, Westwood Road, Wood's Moor, Stockport ; 518
BARKER, GEORGE, 386, Buxton Road, Stockport ; 235, 635
BARNES, P. and E., 18, Thrale Road, Streatham, London, S.W. ; 435
BATES, ALFRED H., The Poplars, Beach Road, St. Annes-on-Sea ; 69, 102, 152, 357, 391, 402
BATEY, J. R., 23, Netherley Street, Burnley ; 634
BATKIN, JAMES C., 17, Wilton Road, Sparkhill, Birmingham ; 132, 133, 134, 409
BEETHAM, HENRY H., 98, Brunswick Street, Nelson, Lancs. ; 633
BEKEN, FRANK W., Cowes, Isle of Wight ; 505, 1
BELL, CURTIS, 586, Fifth Avenue, New York City, U.S.A. ; 555
BELLINGHAM, A. A., Lyndhurst, Rose Hill Road, Burnley ; 45, 104, 139, 267
BENNINGTON, WALTER, 19, York Road, Bowes Park, London, N. ; 117, 137, 138
BERRY, R., 191, New Street, Blackrod, Chorley ; 87, 587
BERRY, A. DAWSON, 12, Hessle Avenue, Hyde Park, Leeds ; 74
BIRD, GRAYSTONE, 38, Milsom Street, Bath ; 146, 2, 3, 4
BISHOP, KENNETH F., 10, Warburton Street, Stockton Heath, Warrington ; 203, 386, 5

BLAND, W. R., Duffield, Derby ; 17, 33, 121, 161, 172, 261
 BLOOM, THOS. S., Forncett, Salisbury ; 253, 325
 BOND, HENRY, 212, Wilderspool Road, Warrington ; 385
 BOOTH, GEO. A., 6, North Road, Preston ; 61, 62
 BOYCOTT, T. HARVEY, 54, Hertford Road, Bootle, Liverpool ; 398
 BRACEWELL, ALFRED, 20, Heaton Grove, Frizinghall, Bradford ; 274, 618
 BRACEWELL, Mrs. ALFRED, 20, Heaton Grove, Frizinghall, Bradford ; 64, 399, 618
 BRAGG, GERARD, 90, Aspen Grove, Sefton Park, Liverpool ; 211
 BRASSINGTON, CHAS., 23, Broad Street, Leek, Staffs. ; 379, 6
 BROTHERTON, PERCY, 17, Scott Park Road, Burnley, Lancs. ; 66, 79
 BROWN, Miss FEDORA, 144, La Grave Street, Grand Rapids, Mich., U.S.A. ; 537, 545, 666
 BROWN, E. L., 6, South Clerk Street, Edinburgh ; 27, 638, 7
 BUDDEN, CHAS. W., M.B., Ch. B., 12, Cable Road, Hoylake ; 622
 BULL, EDGAR, 53, Bovill Road, Forest Hill, London, S.E. ; 23, 34
 BURNIE, ROBERT, 19, Afton Crescent, Ibrox, Glasgow ; 131, 601, 8

C

CARPENTER, EDGAR H., Theydon, Chadwick Road, Leytonstone ; 85, 86, 93, 95
 CARRUTHERS, G. A., Rock Lane, Rock Ferry ; 23
 CARTER, THOS., Vesper Road, Kirkstall, Leeds ; 7, 8, 9, 44
 CHESTERTON, LEWIS H., 136, Earlston Road, Liscard, Cheshire ; 257, 590
 CHISLETT, JOHN, Crownhill, Indianapolis, Ind., U.S.A. ; 534, 539, 667
 CLARK, WILLIAM A., The Goldthorns, Moseley, Birmingham ; 46, 177, 178, 184, 185, 188, 9
 CLARKE, C. T., 25, Dresden Street, Springfield, Mass., U.S.A. ; 668,
 CLAYPOLE, ERNEST, 112, Hawthorn Road, Kettering ; 10, 11
 CLEGG, W. T., 25, Nicholas Street, Burnley ; 232, 382
 COHEN, C. A., 12, Brunswick Place, Leeds ; 36, 112, 615
 COLLINS, J., 48, North Road, St. Helens ; 251
 COMLEY, HENRY J., Surrey House, Stroud, Glos. ; 598, 602, 609, 613
 CONWAY, F. J. KELSHAW, Claughton Villa, Wallasey Road, Liscard ; 234
 COOPER, T. LONGWORTH, 1, Mountfield, Prestwich, Lancs. ; 61, 254
 COOPER, A. W., 137, Friargate, Preston ; 318, 12
 COULSON, J. R., Pudsey, Leeds ; 107, 586
 COULTHURST, S. L., Broad Oak Road, Worsley, Manchester ; 186, 187, 215, 412, 422
 COULTHURST, Mrs. S. L., Broad Oak Road, Worsley, Manchester ; 288
 COX, H. AINSLIE, 15, Grosvenor Place, Ashton, Preston ; 294, 512

CROOKE, W., 103, Princes Street, Edinburgh ; 123, 126, 130
 CROSSFIELD, JULIET, 11, Greenheys Road, Liverpool ; 394
 CROSSLEY, H., Rodley, Leeds ; 250
 CROSSLEY, WALTER L., Ardenlee, Preston New Road, Blackburn ; 495, 499
 CROWTHER, RAYMOND E., Rose Bank, Bury Old Road, Prestwich ; 354
 CUBLEY, H. E., 3, Langdale Road, Sefton Park, Liverpool ; 31, 427

D

DAVIES, EDWARD H., 19, Francis Street, Chester ; 351, 407
 DEAN, W. E., 331, Leeds Road, Nelson ; 63
 DIEBEN, E. RIMBAULT, Walker Art Gallery, Liverpool ; 81, 82
 DICK, Rev. H. W., St. Luke's Rectory, Miles Platting, Manchester ; 348, 373, 374, 387, 388
 DIXON, H. L., 8a, Lord Street, Liverpool ; 508
 DUHRKOOP, RUDOLF, Hamburg, Fungfernstieg 34 ; 535, 550, 556, 557, 558, 560, 564, 565
 566, 567
 DUNLOP, DAN, Hamilton Street, Motherwell, N.B. ; 89, 336, 629
 DUNLOP, Mrs. R., Myrtle Bank, Motherwell, N.B. ; 38, 425
 DUNLOP, JAMES, Myrtle Bank, Motherwell, N.B. ; 375, 377
 DUNN, GEO., 57, Kenyon Lane, Moston, Manchester ; 202, 221, 13

E

EASTWOOD, FRED, 14, High Lane, Chorlton-cum-Hardy ; 400, 14 and S.S. 1
 EDWARDS, A., 12, Norwood Terrace, Hyde Park, Leeds ; 342
 ELLIOT, J. T., 11, Rutland Street, St. Helens ; 96
 ELLIS, JOHN W., M.B., F.E.S., 18, Rodney Street, Liverpool ; 81, 82, 91, 92, 94, 83, 84
 EVANS, FREDERICK H., 38, Fox Hill, Norwood, London, S.E. ; 538, 543
 EVERSLED, A. R. F., 6, Daysbrook Road, Streatham Hill, London, S.W. ; 219, 464, 476, 611
 EXLEY, C. E., 9, High Royd, Honley, Huddersfield ; 11, 41, 249

F

FELEDI, DEZSÖ, IV, Egyetem-ter 5, Budapest, Hungary ; 164, 259, 381, 576, 625, 636
 FERGUSON, Miss RACHEL, 23, Heathfield Road, Oxtou, Birkenhead ; 510, 520
 FIELD, J. H., Berlin, Wis., U.S.A. ; 529, 553, 663
 FINN, C. P., B.Sc., Pontefract Road, Castleford ; 194

FLECKENSTEIN, LOUIS, Fairbault, Minn., U.S.A. ; 559
 FOLLWELL, PERCY S., Drumpellie, Coatbridge, N.B. ; 574
 FRAZER, JOHN ALFRED, 67, Campbell Street, Hull ; 111
 FURNESS, Dr. W. J., 247, West 135th Street, New York City, U.S.A. ; 552

G

GALE, JAMES, Stonehurst, Merridale, Wolverhampton ; 491, 494
 GATCH, Mrs. HELEN P., Salem, Oregon, U.S.A. ; 542
 GATTI, J. M., 4, Cambridge Gate, London, N.W. ; 24
 GEE, J. PERRY, 55, Newlands Street, Liverpool ; 49, 322
 GEE, HENRY, 59, King Edward Road, St. Helens ; 442
 GLAZEBROOK, FRANCIS K., West Derby, Liverpool ; 380, 540, 541
 GLOVER, GEO. W., 7, Lord Street, Leigh, Lancs. ; 113, 118, 331
 GLOVER, JOHN, 14, Ormskirk Street, St. Helens ; 97
 GOY, WILLIAM H., 17, Battersea Rise, Clapham Common, London, S.W. ; 15
 GRAINGER, HAROLD G., 33, Sholebroke Mount, Chapeltown Road, Leeds ; 19, 135, 339
 GROVES, FRANK, L.A.P.A., 9, Eberle Street, Liverpool ; 372

H

HADFIELD, JOHN E., 79, Park Street, Greenheys, Manchester ; 310, 521
 HALE, G., The Broadway, Highbury Park, London, N. ; 328
 HAMILTON, C. MACKFORD, 28, Hampden Road, Birkenhead ; 395, 406a
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 HAMPSHIRE, J. W., 23, Spring Grove Street, Huddersfield ; 280
 HANSCOM, ADELAIDE, 631, People's Bank Building, Seattle, Washington, U.S.A. ; 528, 531, 531, 533, 536, 554, 650
 HARRISON, ADAM, 32, West Gate, Burnley ; 16
 HARRISON, RICHARD, 42, Whalley Road, Accrington ; 617
 HARVEY, Miss LAURA, 3, Duddingston Avenue, Wavertree, Liverpool ; 62, 570, 578
 HARVEY, WILLIAM, 22, Hackins Hey, Liverpool ; 236, 426, 431
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 HESFORD, J., Hard Lane, St. Helens ; 200, 256, 262
 HIDDERLEY, GEORGE, Central Buildings, Stockport ; 599, 604, 610, 627
 HINDE, JOHN, 36, Willowbank Road, Birkenhead ; 144
 HINTON, A. HORSLEY, 52, Long Acre, London ; 669, 670
 HOLDING, E. T., Innisfail, Marryat Road, Wimbledon ; 153, 228, 289, 448, 623
 HOLLAND, C. THURSTAN, M.R.C.S., F.R.P.S., 43, Rodney Street, Liverpool ; 22, 26, 151,
 265, 290, 296, 300, 301, 616, **19, 85**
 HOLM, Mrs. SARA W., 406 E, Erie Street, Chicago, U.S.A. ; 547
 HOLMES, ROBERT K., Mar Place, Dollar, N.B. ; 60, 418
 HOLT, HARRY, 21, Eaton Road, West Kirby ; **20, 21, 22**
 HOPPE, E. O., 4, George Road, Lombard Street, London, E.C. ; 358, 359, 370, 371
 HOWDILL, CHARLES B., A.R.I.B.A., 7, Oxford Row, Leeds ; 103, 190, 218
 HOWE, J. P., 21, Park Avenue, Blackburn ; 2, 345
 HUMMEL, JNO., 88, Salcott Road, Wandsworth Common, London, S.W. ; 210, 230, 583
 HUSON, FRANK E., 53, Gleneagle Road, Streatham, London, S.W. ; 291, 305

I

INSTON, C. F., F.R.P.S., 15, Belmont Drive, Newsham Park, Liverpool ; 90, 204, 309, 363,
 376, 383, 415, 416, 417, 432, 441, 445, 447, 450, 451, 461, 463, 519, **86**
 ISSOTT, F. G., 33, Dorset Terrace, Harehills, Leeds ; 597, 632

J

JACKSON, T., West Park, Headingley, Leeds ; 205
 JAMES, H. H., 11, Christ Church Road, Oxtou, Birkenhead ; 54, 58
 JARVIS, E. J., 94, Treville Street, Plymouth ; 506, 507
 JOHNSON, J. W., 14, Cobden Street, Kettering ; 3, 29
 JOHNSON, W. E., 164, Oswald Street, Chorlton-cum-Hardy, Manchester ; 150, **24**
 JOHNSON, Miss BRENDA, 10, Chepstow Place, Bayswater, London, W. ; 483
 JOHNSTON, J. DUDLEY, 76, Huskisson Street, Liverpool ; 5, 423, 446, 465, 605, 628
 JONES, D. BULLISFORD, 11, St. Anne Street, Chester ; **64, 65**
 JUDGE, FRED, 42, White Rock, Hastings ; 213, 312, 323, **25**

K

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KAY, C. D., 2, Ashbourne Grove, Chiswick, London, W. ; 217, 405
KEIGHLEY, ALEX., The High Hall, Steeton, Keighley ; 116, 162, 166, 169
KELSEY, ELLIS, Melwood, Upper Avenue, Eastbourne ; 270, 26, 27
KIMBER, S. G., F.R.P.S., Oakdene, Highfield, Southampton ; 141, 145, 224, 225, 231, 468,
472, 631
KITE, EDWIN, "Lot One," Liscard, Cheshire ; 439

L

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LANG, J. WEST, Teviot Dale, Stockport ; 606
LATHAM, J. EDWIN, 66, Alexandra Road, S., Manchester ; 53, 63, 191
LAWSON, ARTHUR E., 74, Seaview Road, Liscard, Cheshire ; 572
LEWIS, JNO. M., 37, Chaloner Street, Liverpool ; 285
LEWIS, FURLEY, F.R.P.S., Acacia Gardens, London, N. ; 360, 361, 362, 364, 365, 366, 367,
368, 369
LEYLAND, JAS., Hardshaw Street, St. Helens ; 196, 592
LISTER, A. HAMILTON, Hill Foot, Bootle, Liverpool ; 47, 80, 195, 430
LLOYD, T. LEE, 6, Dingle Lane, Liverpool ; 206

M

- MACK, W. H., 27, Holloway, Runcorn ; 21
MACSYMON, JOHN, Dovecot, Knotty Ash, Liverpool ; 266, 580
MADDISON, JOHN, R.D.S., 149, Grange Road E., Middlesbrough ; 392
MAKINSON, ALBERT L., Claremont, Pennington, Leigh, Lancs. ; 467, 498, 577
MALLABAR, HERBERT J., 59, Deane Road, Liverpool ; 115, 222, 390
MAN, Miss GERTRUDE E., Winina Seminary, Winona, Minn., U.S.A. ; 563, 658
MANNERS, RACHEL L., Edenbank, Mansfield, Notts ; 330, 608, 621
MAPLES, E. S., The Lawn, Hopton, Mirfield ; 14, 220, 355
MARSDEN, Miss ALICE, Fern Nook, Penwortham, Preston ; 429
MARSDEN, ALFRED, Laurel Bank, Prescott Road, St. Helens ; 50, 71, 241
MARSDEN, Mrs. ALFRED, Laurel Bank, Prescott Road, St. Helens ; 255, 269
MARSHALL, Prof. A. G., Thousand Island Park, New York, U.S.A. ; 561

MARSHALL, ARTHUR, F.R.P.S., King Street, Nottingham ; 487, 493, 497
 McCAIG, C. G., 18, The Grove, Somerville, Seacombe, Cheshire ; 522
 MEADE-KING, W. O. E., Courtfield, Boyn Hill, Maidenhead ; 589
 MEYER, C. J., 8, Harrington Street, Liverpool ; 249
 MIDDLETON, S. D., 7, Conway Avenue, Carlton, Nottingham ; 198, 453
 MILLER, JOHN C., 64, Derby Street, Leek, Staffs. ; 524, 525, 28
 MILLS, HERBERT, Higher Bank, Smithills, Bolton ; 43, 149
 MITCHELL, WM., Meadow Cottage, Selkirk, N.B. ; 52, 197, 214
 MODOTTI, PETER, Via Castellana, 5, Udine, Italy ; 532, 651, 652
 MORGAN, CHAS. A., 23, Nelson Road, Stroud Green, London, N. ; 295, 297, 413
 MORRIS, GEO. M., 9, Chandos Road, Chorton-cum-Hardy, Lancs. ; 226, 302
 MORRISON, PAUL R., 14, Spring Street, Catskill, New York, U.S.A. ; 660, 661
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 MUMMERY, J. C. S., F.R.P.S., 81, Pellat Grove, Wood Green, London, N. ; 157, 158,
 159, 175
 MUNT, ERNEST, 76, Rugby Road, Brighton ; 108

N

NAGYRÉV, G. HARANGHY DE, Debreczen, Hungary ; 104, 180
 NUTTER, HANDEL, 55, Fir Street, Nelson ; 32, 319

O

O'CONNELL, JOHN H., 38, Heathfield Street, Wavertree, Liverpool ; 66, 67, 68
 OLDHAM, JOHN, 13, Hardy Street, Liverpool ; 16, 268

P

PATERSON, J. D., 39, West Bank Road, Birkenhead ; 83, 199
 PEARCE, Mrs. W. W., Wankegan, Ill., U.S.A. ; 662
 PEARCE, WALTER J., 29, Lansdowne Road, West Didsbury, Lancs. ; 287, 603, 607

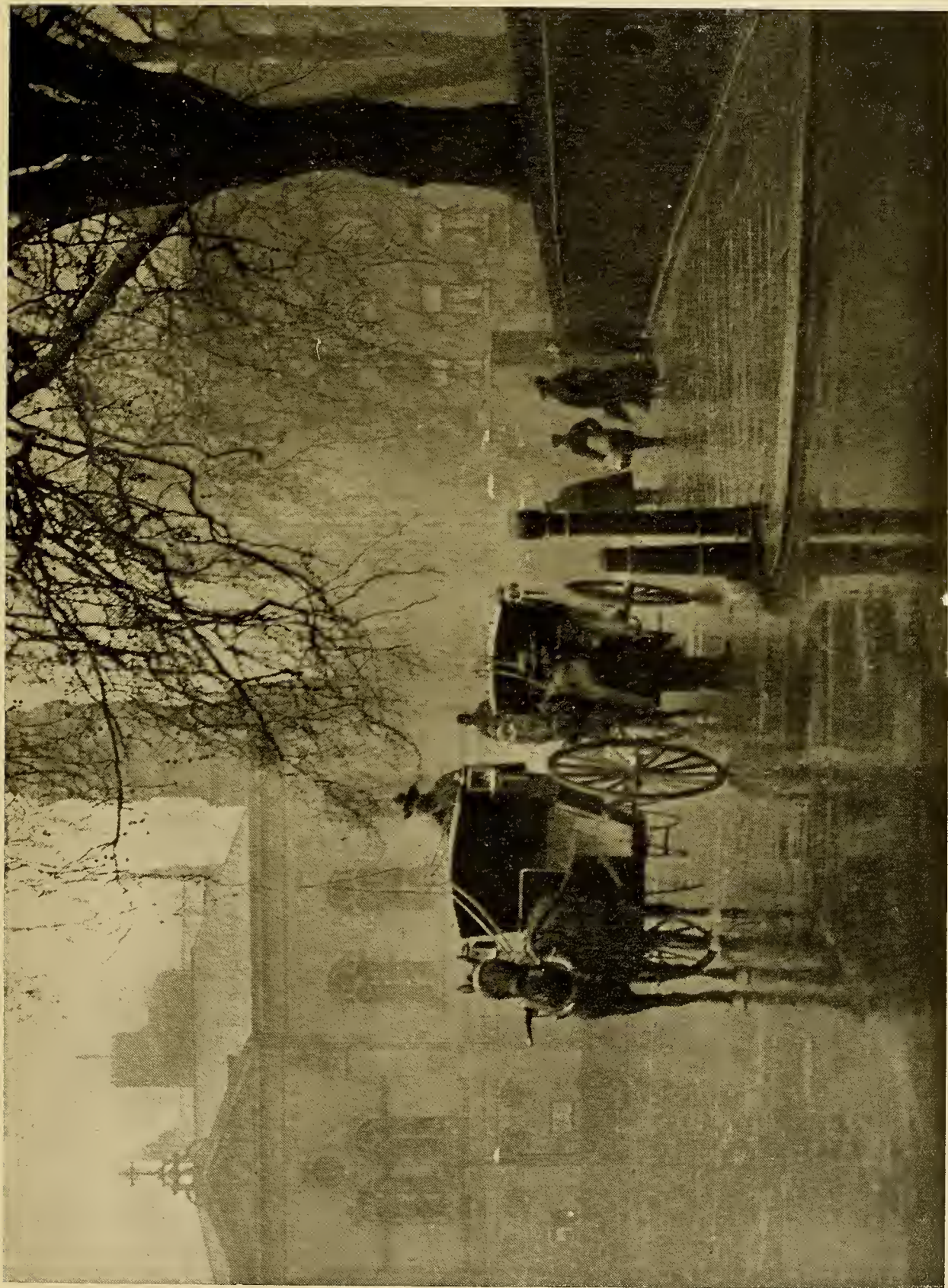
PETERS, J. T., 62, Westbourne Road, Birkenhead ; 15, 281
 PHELPS, JOSEPH J., 46, The Park, Eccles, Lancs. ; 75, 292, 299
 PHILLIPS, FRANCIS, 228, Ditchling Road, Brighton ; 384
 PIDDINGTON, A. H., 138, Stanhope Street, Regent's Park, London, N.W. ; 352, 488, 579
 PILKINGTON, JOHN, Lt.-Col., F.S.A., Rego House, Wavertree, Liverpool ; 238, 334, 378, 515
 POOLE, ARTHUR M., 5, Lingholme Terrace, St. Helens ; 65, 136, 160
 POWELL, F. W., 53, Gt. Cheetham Street W., Manchester ; 208
 PRINCE, VICTOR, Woodcroft, Leek, Staffs. ; 49
 PRINGLE, WM., Melrose, Hillfield Avenue, Hornsey, London, N. ; 1, 171, 585
 PULFORD, ALFRED, 33, Malm Street, Anlaby Road, Hull ; 40, 100
 PYE, W., 170, Trinity Street, Gainsborough, Linc. ; 88, 584

R

RAWLINS, G. E. H., Low Skelgill, Windermere ; 179, 193, 313
 REA, W. LAWRENCE, 3, Strathmore Road, Newsham Park, Liverpool ; 509, 516
 RICHARDS, J. CRUWYS, Bournville ; 317, 326
 RICHARDSON, J. R., 98, Waterbarn Street, Burnley ; 76
 RIDER, P. BALE, 65, Euston Road, London, N.W. ; 526, 527
 ROBERTS, JOHN T., 114, Young's Road, Folkstone, Kent ; 69, 70
 RODMAN, GEO. H., M.D., Sheen Gate House, East Sheen, London, S.W. ; 408, 571, 71,
 72, 73, 74, 75
 RUTHERFORD, J. JACKSON, 52, Milton Road, West Hartlepool ; 316, 420

S

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 SCHIERWATER, FRED A., 60, Castle Street, Liverpool ; 55, 332
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 SCHÖN, BASIL, 81, High Street, Bedford ; 304, 485
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653, 654, 655, 656, 657

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282, 321, 401, 443, 456, 459, 460, 473, 581

STUBBS, J. B., 17, Mawdsley Street, Bolton ; 568

SUMMONS, H. Y., Annables, Luton ; 4, 6, 142

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T

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TAYLOR, WM. A., 56, Wapping, Liverpool ; 34

TERRAS, PETER G., Lawhead View, Markinch, N.B. ; 183

THISTLETON, A. G., Belmont, Oldham Road, Newton Heath, Manchester ; 404, 35, 36

THOMPSON, GEO. E., 5, Bold Street, Liverpool ; 87
 THOMPSTONE, MARK W., Barton Arcade, Manchester ; 240, 245, 335, 600
 TICKLE, GILBERT Y., 5, St. Alban's Road, Bootle, Lancs. ; 333
 TINKER, FRANCIS A., 43, Firth Park Road, Sheffield ; 324, 421
 TOMKINSON, W. H., 81, Dale Street, Liverpool ; 182, 271
 TOWNSEND, CHAS. E., Bacon Block, Oakland, Cal., U.S.A. ; 665
 TRYHORN, FRED. G., 45, Hallville Road, Mossley Hill, Liverpool ; 155, 591, 612, **37, 38,**
S. 3

W

WAIN, EDWARD B., Norton-in-the-Moors, Staffs. ; 252, 340
 WAINWRIGHT, WM. M., 9, Union Street, Oldham ; 40
 WAIZBORN, 59, Denton's Green Lane, St. Helens ; 403
 WALBURN, ARTHUR W., Upper Park Road, West Hartlepool ; 444
 WALKER, JAMES, Grange Mount, Birkenhead ; 393, 514, 517
 WALKER, JOHN W., 1, Green Terrace, Seaton Caren, Durham ; 68, 315
 WALMSLEY, CHAS. E., Rydal Road, Ambleside ; 189, 511
 WALTON, JOHN, 7, Esplanade W., Sunderland ; 140
 WARBURG, MISS AGNES B., 8, Porchester Terrace, London, W. ; 276, 283, 434, 482, 500
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 630
 WARING, CHAS., Senr., 21, Devonshire Road, Liverpool ; 148
 WARING, CHAS., Junr., 21, Devonshire Road, Liverpool ; 51, 504
 WARNEUKE, W. M., 153, Sauchiehall Street, Glasgow ; 84, 124, 347
 WARNER, E., 206, Victoria Road, Alexandra Park, London, N. ; 72, 73, 98
 WARNKESS, GEO., 10, Moss Side Road, Shawlands Cross, Glasgow ; 78, 346
 WEEKS, R. E., 166, Lake Street, Chicago, Ill., U.S.A. ; 544, 664
 WHITAKER, FRED., Burnley Camera Club ; 30, 212, 410, 620
 WHITEHEAD, C. J., 155, New Ferry Road, New Ferry, Cheshire ; 428, 588, 594

WHITEHEAD, J. M., George Street, Alva, N.B. ; 247, 298, 424, 470, 474, 475, 478
 WHOWELL, ALFRED, Ty Coch, Gannock Park, Deganwy ; 272, 513
 WILDE, F. J., 41, Dacy Road, Liverpool ; 356
 WILD, H., "Kinnellar," Eden Road, Tunbridge Wells ; 105, 192, 329
 WILLE, C., "Tesmond," Harpendon Road, S. Wanstead, Essex ; 419, 562
 WILLIAMSON, RICHARD, Cockermouth ; 44, 45, 88
 WILLIS, MATTHEW, 56, Arncliffe Gardens, West Hartlepool ; 56, 246
 WILSON, W., Holywell Cottage, Skipton-in-Craven, Yorks. ; 237
 WILSON, T. E. CORNEY, 11, Rufford Road, Fairfield, Liverpool ; 18
 WINSTANLEY, HERBERT, 14, St. Michael's Road, Liverpool ; 406
 WINTERHALDER, H. T., Montague Street, Kettering ; 101, 119, 154
 WORMLEIGHTON, H., 8, Ashleigh Road, Leicester ; 46, S. 4, 5
 WRIGHT, ARTHUR, 322, Stanley Road, Bootle, Lancs. ; 273, 389
 WRIGHT, Miss M. E., 322, Stanley Road, Bootle, Lancs. ; 223

Y

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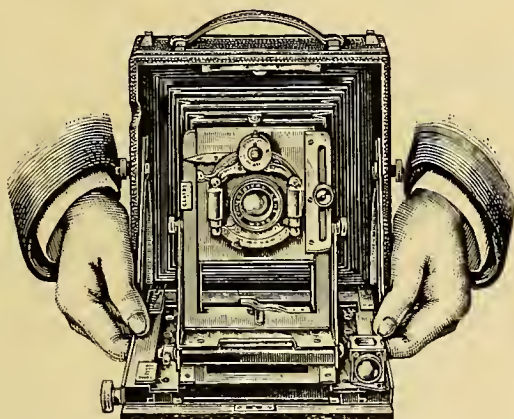
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The Lectures will be given in the Grosvenor Gallery each
Evening at 8 (see foot note on page 20).

- Saturday, March 23. "Reflections upon the Old Masters" ... F. C. TILNEY, Esq., London
Chairman—Dr. C. THURSTAN HOLLAND, F.R.P.S.
- Monday, " 25. "By Battlement, Tower and Wall: Scenes in an old Bavarian City"
JAMES SHAW, Esq., Manchester
Chairman—Dr. W. PERMEWAN, J.P., C.C.
- Tuesday, " 26. "600 Miles up the Nile." Part I. GEO. E. THOMPSON, Esq., Liverpool
Chairman—J. CARLTON STITT, Esq., J.P.
- Wednesday, " 27. "Wireless Telegraphy" ... GEORGE J. DRYSDALE, Esq., Liverpool
Chairman—Alderman M. HYSLOP MAXWELL, J.P.
- Thursday, " 28. "Some Places of Interest in Shropshire" W. HARVEY, Esq., Liverpool
Chairman—RUSHTON PARKER, Esq., F.R.C.S.
- Saturday, " 30. "Crystal Wonderland" FRED. W. SAXBY, Esq., Liverpool
Chairman—WM. HEWITT, Esq., B.Sc., Director of Technical Education.
- Easter Mon. April 1. "600 Miles up the Nile." Part II. GEO. E. THOMPSON, Esq., Liverpool
Chairman—WILLIAM CROSFIELD, Esq., J.P.
- Tuesday, " 2. "Corsica: the Land of Unrest" C. B. HOWDILL, Esq., A.R.I.B.A., Leeds
Chairman—Dr. R. CATON, F.R.C.P., J.P., C.C.
- Wednesday, " 3. "Delamere Forest, from its Historical, Natural, and
Picturesque Points of View" Miss E. M. WOOD, Birkenhead
Chairman—ROBERT NEWSTEAD, Esq., A.L.S., F.E.S.
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List continued on page 20.

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List of Lectures—Continued.

- Thursday, April 4. "Mountaineering and Rock Climbing in the British Isles"
GEO. SEATREE, Esq., Liverpool
Chairman—Dr. CHARLES A. HILL, B.A.
- Friday, " 5. "The Real Dickens' Land" H. SNOWDEN WARD, Esq., F.R.P.S., London
Chairman—EDGAR BROWNE, Esq., F.R.C.S.
- Saturday, " 6. "A Dive into Belgium" W. L. F. WASTELL, Esq., F.R.P.S., London
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Chairman—Dr. C. THURSTAN HOLLAND, F.R.P.S.
- Monday, " 8. "Pleasant Days in Pleasant Places" ... A. W. BEER, Esq., Liverpool
Chairman—HENRY MILES, Esq., C.C.
- Tuesday, " 9. "In the Valley of Pearls: a personal Impression of the Conway Valley"
E. RIMBAULT DIBDIN, Esq., Liverpool
Chairman—WILLIAM EVANS, Esq., J.P., C.C.
- Wednesday, " 10. "Japan: the Land of the Rising Sun" JOHN BUSHBY, Esq., Penrith
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Chairman—PAUL E. J. HEMELRYK, Esq., J.P., O.R.S., M.J.S.,
Consul for Japan.
- Thursday, " 11. "Some Dutch Pictures and People"
ARTHUR MARSHALL, Esq., A.R.I.B.A., F.R.P.S., Nottingham.
Chairman—JOHN LEA, Esq., J.P., C.C.
- Friday, " 12. "Through Spain" ... JAMES A. SINCLAIR, Esq., F.R.P.S., London
Chairman—J. G. LEGGE, Esq., B.A., Director of Education.
- Saturday, " 13. "Derbyshire Days—Wanderings among the Dales and Tors
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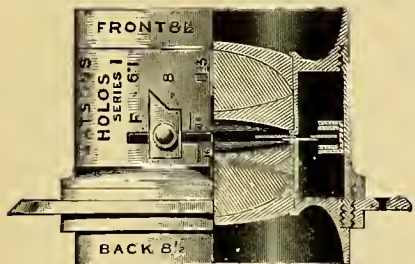
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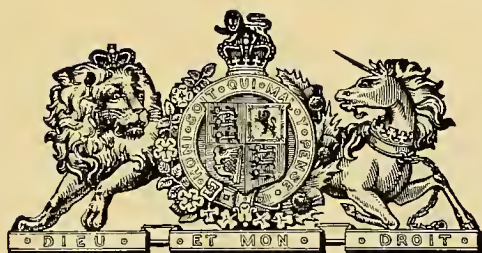
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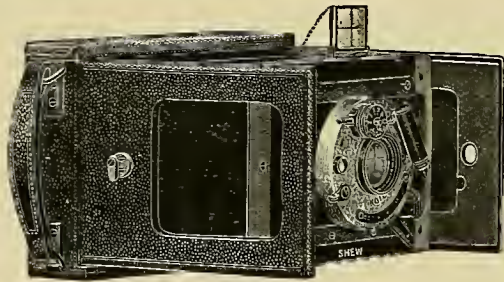
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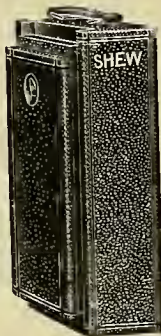
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THE KOIXIT, as detailed above, with Three Xit Double Backs for Glass Plates or Cut Films, $5\frac{1}{2}$ by $3\frac{1}{2}$.

Complete—
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The Camera, Lens and Shutter and Film Pack Adapter, weighing only $1\frac{1}{4}$ lbs.

Dimensions— $7 \times 4\frac{1}{4} \times 1\frac{5}{8}$.



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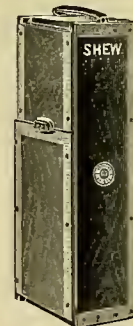
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For lenses from 5 to 14 inches focus, weighing only $1\frac{1}{4}$ lbs.

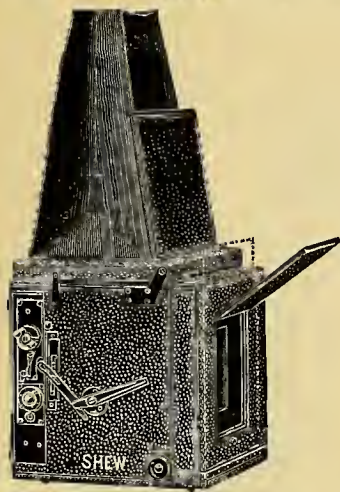
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We can, if desired, arrange the Camera to give $\frac{1}{4}$ -plate 4 to 7 inches; 5×4 , $4\frac{1}{2}$ to 8 ins.

Shew Cameras.

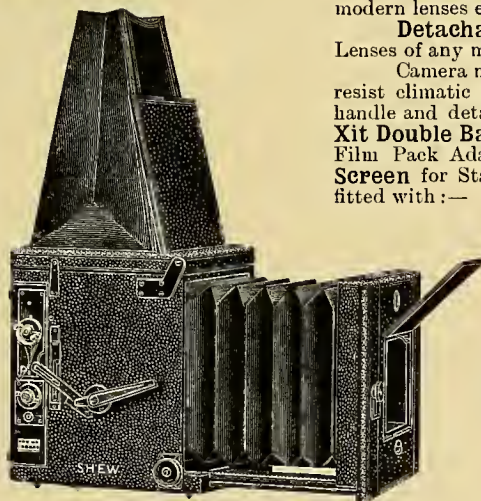


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Anschutz
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To order only.

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The Smallest REVERSING BACK Reflector Camera made.

An ideal Ladies' Camera, showing the full-sized picture horizontally or vertically. Light and compact, and very convenient to handle.

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THE FOCAL PLANE REFLECTOR.

Shutter. The Anschutz Model A with speeds adjusted from the outside from 1/10 to 1/500 and automatic time exposure ½ to 5 seconds with ball release, engraved speed scale attached outside camera.

The Camera is fitted with sunk level and tripod bushes for stand exposures.

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Camera made of Spanish Mahogany, brass screwed, and strongly made to resist climatic influence and wear, covered in leather and fitted with strong handle and detachable shoulder sling. Aluminium bound **Rapid Changing Xit Double Backs**, carrying 6 plates or cut films of any make, or the Premo Film Pack Adapter for 12 cut films and **Two Double Backs, Focussing Screen** for Stand Exposures, Tripod Sockets and Carrying Sling complete, fitted with:—

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Lenses, if purchased of us, fitted free of charge. Fitting and adjusting purchasers own lenses from 10/6.

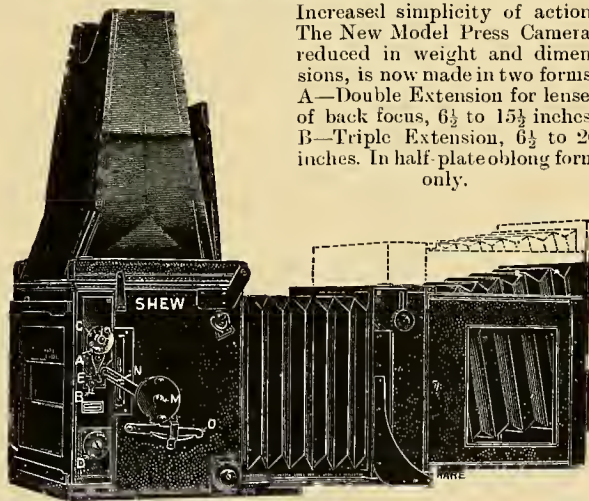
See Price List.

The Focal range of Camera from 5½ to 13½, 6½ to 15, 7½ to 18

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The Press Model B..... £15 10 0

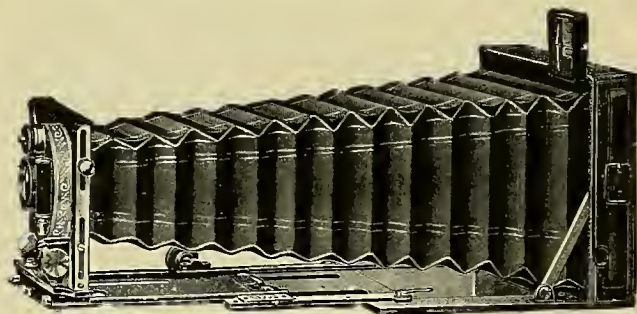
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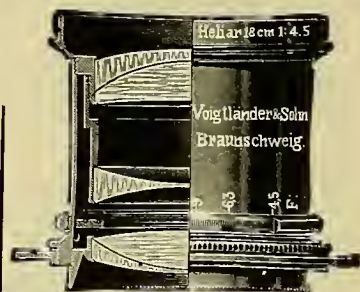
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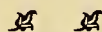


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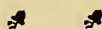


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